The Project Gutenberg EBook of Siouan Sociology by James Owen Dorsey

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at http://www.gutenberg.org/license

Title: Siouan Sociology

Author: James Owen Dorsey

Release Date: October 10, 2006 [Ebook 19518]

Language: English

\*\*\*START OF THE PROJECT GUTENBERG EBOOK SIOUAN SOCIOLOGY\*\*\*

# Siouan Sociology

A Posthumous Paper - Fifteenth Annual Report of the Bureau of Ethnology to the Secretary of the Smithsonian Institution, 1893-1894, Government Printing Office, Washington, 1897, pages 205-244

by James Owen Dorsey

Edition 1, (October 10, 2006)

In 1871, at the age of 23, James Owen Dorsey, previously a student of divinity with a predilection for science, was ordained a deacon of the Protestant Episcopal church by the bishop of Virginia; and in May of that year he was sent to Dakota Territory as a missionary among the Ponka Indians. Characterized by an amiability that quickly won the confidence of the Indians, possessed of unbounded enthusiasm, and gifted with remarkable aptitude in discriminating and imitating vocal sounds, he at once took up the study of the native language, and, during the ensuing two years, familiarized himself with the Ponka and cognate dialects: at the same time he obtained a rich fund of information concerning the arts, institutions, traditions, and beliefs of the Indians with whom he was brought into daily contact. In August, 1873, his field work was interrupted by illness, and he returned to his home in Maryland and assumed parish work, meantime continuing his linguistic studies. In July, 1878, he was induced by Major Powell to resume field researches among the aborigines, and repaired to the Omaha reservation, in Nebraska, under the auspices of the Smithsonian Institution, where he greatly increased his stock of linguistic and other material. When the Bureau of Ethnology was instituted in 1879, his services were at once enlisted, and the remainder of his life was devoted to the collection and publication of ethnologic material, chiefly linguistic. Although most of his energies were devoted to the Siouan stock, he studied also the Athapascan, Kusan, Takilman, and Yakonan stocks; and while his researches were primarily linguistic, his collections relating to other subjects, especially institutions and beliefs, were remarkably rich. His publications were many, yet the greater part of the material amassed during his years of labor remains for elaboration by others. The memoir on "Siouan Sociology," which was substantially ready for the press, is the only one of his many manuscripts left in condition for publication. He died in Washington, February 4, 1895, of

typhoid fever, at the early age of 47.

WJM.

# **ALPHABET**

- a, as in father.
  - 'a, an initially exploded a.
  - ă, as in what, or as o in not.
  - 'ă, an initially exploded ă.
  - ä, as in hat.
  - c, as sh in she. See s.
  - $\mathfrak{d}$ , a medial sh, a sonant-surd
  - ć (Dakota letter), as ch in church.
  - ç, as th in thin.
  - ó, a medial ç, sonant-surd.
  - ¢, as th in the.
  - e, as in they.
  - 'e, an initially exploded e.
  - ĕ, as in get.
  - 'ĕ, an initially exploded ĕ.
  - g, as in go.
  - ġ (in Dakota), gh. See x.
- y (in Osage), an h after a pure or nasalized vowel, expelled through the mouth with the lips wide apart.
  - $\dot{h}$  (in Dakota), kh, etc. See q.
  - i, as in machine.
  - 'i, an initially exploded i.
  - ĭ, as in pin.
  - j, as z in azure, or as j in the French Jacques.
  - γ, a medial k, a sonant-surd,
  - k', an exploded k. See next letter.

k (in Dakota), an exploded k.

uı (in Kansa), a medial m, a sound between m and b.

 $\eta$  (in Dakota), after a vowel has the sound of n in the French bon. See [ $^{n}$ ].

 $\tilde{n}$ , as ng in sing.

hn, its initial sound is expelled from the nostrils and is scarcely heard.

o, as in no.

'o, an initially exploded o.

**d**, a medial b or p, a sonant-surd.

p', an exploded p.

q, as German ch in ach. See  $\dot{h}$ .

s, a medial z or s, a sonant-surd.

ś (in Dakota), as sh in she. See c.

1, a medial d or t, a sonant-surd.

t', an exploded t.

u, as oo in tool.

'u, an initially exploded u.

ŭ, as oo in foot.

u, a sound between o and u.

ü, as in German kühl, süss.

x, gh, or nearly the Arabic ghain. See ġ.

ź (in Dakota), as z in azure. See j.

dj, as j in judge.

tc, as ch in church. See ć.

tc', an exploded tc.

10, a medial tc, a sonant-surd.

ts', an exploded ts.

4s, a medial ts, a sonant-surd.

ai, as in aisle.

au, as ow in how.

yu, as *u* in *tune*, or *ew* in *few*.

The following have the ordinary English sounds: b, d, h, k, l, m, n, p, r, s, t, w, y, and z. A superior n (<sup>n</sup>) after a vowel

(compare the Dakota  $\eta$ ) has the sound of the French n in *bon*, vin, etc. A plus sign (+) after any letter prolongs it.

The vowels 'a, 'e, 'i, 'o, 'u, and their modifications are styled initially exploded vowels for want of a better appellation, there being in each case an initial explosion. These vowels are approximately or partially pectoral sounds found in the Siouan languages and also in some of the languages of western Oregon and in the language of the Hawaiian islands.

# Contents

GENERAL FEATURES OF ORGANIZATION	1
THE DAKOTA TRIBES	4
DESIGNATION AND MODE OF CAMPING	4
THE MDEWAKA $^{N}$ TO $^{N}$ WA $^{N}$	5
THE WAQPE-KUTE	6
THE WAQPE-TO <sup>N</sup> WA <sup>N</sup> OR WAHPETON	6
THE SISITO <sup>N</sup> WA <sup>N</sup> OR SISSETON	7
THE IHAÑKTO $^{N}$ WA $^{N}$ OR YANKTON	9
THE IHAÑKTO $^{ m N}$ WA $^{ m N}$ NA OR YANKTONAI $$	9
THE TITO <sup>N</sup> WA <sup>N</sup> OR TETON $\dots$	10
TRIBAL DIVISIONS	10
THE SITCA <sup>N</sup> XU	10
THE ITAZIPTCO	12
THE SIHA-SAPA OR BLACKFEET	13
THE MINIKOOJU	13
THE OOHE-NO $^{ m N}$ PA OR TWO KETTLES $$	14
THE OGLALA	14
THE HUÑKPAPA	15
DAKOTA SOCIAL CUSTOMS	16
ΓΗΕ ASINIBOIN	18
ГНЕ ОМАНА	24
ΓΗΕ PONKA	28
ΓHE QUAPAW OR KWAPA	29
ΓΗΕ KANZE OR KANSA	31
THE OSAGE	36
ГНЕ IOWA	44
ГНЕ ОТО	48
ΓΗΕ NI-U'-T'A-TCI OR MISSOURI	49
THE HOTCAÑGARA OR WINNEBAGO	49

xii

Siouan Sociology

# Illustrations

FIG. 30.—Sisseton and Wahpeton camping circle	7
FIG. 31.—Sisseton camping circle	8
FIG. 32.—Sitca <sup>n</sup> xu camping circle	12
FIG. 33.—Oglala camping circle	16
FIG. 34.—Omaha camping circle	25
FIG. 35.—Iñke-sabĕ gentile assembly. A, The Wa¢igije,	
Maze or Whorl, or Wagnbe-gaxe-aka, He-who-acts-	
mysteriously. B, The Wata <sup>n</sup> zi-jide-¢atajĭ, Those-who-	
eat-no-red-corn	27
FIG. 36.—Ponka camping circle	29
FIG. 37.—Kansa camping circle	32
	32
FIG. 38.—Osage camping circle	

# SIOUAN SOCIOLOGY

BY JAMES OWEN DORSEY

# GENERAL FEATURES OF ORGANIZATION

In the study of the organization of societies, units of different orders are discovered. Among the tribes of the Siouan family the primary unit is the clan or gens, which is composed of a number of consanguinei, claiming descent from a common ancestor and having common taboos; the term clan implying descent in the female line, while gens implies descent in the male line. Among the Dakota, as among the ¢egiha and other groups, the man is the head of the family.

Several of the Siouan tribes are divided into two, and one (the Osage) is divided into three subtribes. Other tribes are composed of phratries, and each subtribe or phratry comprises a number of gentes. In some tribes each gens is made up of subgentes, and these in turn of a lower order of groups, which are provisionally termed sections for want of a better designation. The existence of these minor groups among the Omaha has been disputed by

some, though other members of the tribe claim that they are real units of the lowest order. Among the Teton many groups which were originally sections have become gentes, for the marriage laws do not affect the original phratries, gentes, and subgentes.

The state, as existing among the Siouan tribes, may be termed a kinship state, in that the governmental functions are performed by men whose offices are determined by kinship, and in that the rules relating to kinship and reproduction constitute the main body of the recognized law. By this law marriage and the mutual rights and duties of the several members of each body of kindred are regulated. Individuals are held responsible, chiefly to their kindred; and certain groups of kindred are in some cases held responsible to other groups of kindred. When other conduct, such as the distribution of game taken in the forest or fish from the waters, is regulated, the rules or laws pertaining thereto involve, to a certain extent, the considerations of kinship.

The legislative, executive, and judicative functions have not been differentiated in Indian society as found among the Siouan groups. Two tendencies or processes of opposite character have been observed among the tribes, viz, consolidation and segregation. The effects of consolidation are conspicuous among the Omaha, Kansa, Osage, and Oto, while segregation has affected the social organization among the Kansa, Ponka, and Teton. There have been instances of emigration from one tribe to another of the same linguistic family; and among the Dakota new gentes have been formed by the adoption into the tribe of foreigners, i.e., those of a different stock.

Two classes of organization are found in the constitution of the state, viz, (1) major organizations, which relate directly to government, and (2) minor organizations, which relate only indirectly to government. The former embraces the state functionaries, the latter comprises corporations.

Although the state functionaries are not clearly differentiated, three classes of such men have been recognized: chiefs, po-

[214]

licemen or soldiers, and young men or "the common people." The chiefs are the civil and religious leaders of the masses; the policemen are the servants of the chiefs; the young men are such as have not distinguished themselves in war or in any other way. These last have no voice in the assembly, which is composed of the chiefs alone. Among the Omaha there is no military class, yet there is a war element which is regulated by the Elk gens. The ¢ixida gens and part of the Nikadaona gens of the Ponka tribe are considered to be the warriors of the tribe, though members of other gentes have participated in war. In the Kansa tribe two gentes, the Large Hanga and the Small Hanga, form the phratry connected with war, though warriors did not necessarily belong to those gentes alone. In the Osage camping circle all the gentes on the right side are war gentes, but the first and second, reckoning from the van, are the soldiers or policemen; while all the gentes camping on the left are associated with peace, though their first and second gentes, reckoning from the van, are policemen or soldiers. Among the Omaha both officers and warriors must be taken from the class of "young men," as the chiefs are afraid to act as leaders in war; and among both the Omaha and the Ponka the chiefs, being the civil and religious leaders of the people, can not serve as captains, or even as members, of an ordinary war party, though they may fight when the whole tribe engages in war. Among the Dakota, however, chiefs have led in time of war

Corporations among the Siouan tribes are minor organizations, indirectly related to the government, though they do not constitute a part of it. The Omaha, for instance, and perhaps other tribes of the family, are organized into certain societies for religious, industrial, and other ends. There are two kinds of societies, the brotherhoods and the feasting organizations. The former are the dancing societies, to some of which the physicians belong.

Social classes are undifferentiated. Any man can win a name

[215]

and rank in the section, gens, phratry, tribe, or nation by bravery in war or by generosity in the bestowal of presents and the frequent giving of feasts. While there are no slaves among the Siouan tribes, there are several kinds of servants in civil, military, and religious affairs.

## THE DAKOTA TRIBES

# DESIGNATION AND MODE OF CAMPING

The Dakota call themselves Otceti cakowi<sup>n</sup> (Oćeti śakowiη<sup>1</sup>), The Seven Fireplaces or Council-fires. This designation refers to their original gentes, the Mdewaka<sup>n</sup>to<sup>n</sup>wa<sup>n</sup> (Mdewakaη-toηwaη), Waqpekute (Waḥpe-kute), Waqpe-to<sup>n</sup>wa<sup>n</sup> (Waḥpetoŋwaŋ), Sisito<sup>n</sup>wa<sup>n</sup> (Sisitoŋwaŋ), Ihañk-to<sup>n</sup>wa<sup>n</sup> (Ihaŋktoŋwaŋ), Ihañk-to<sup>n</sup>wa<sup>n</sup>na (Ihaŋktoŋwaŋna), and Tito<sup>n</sup>wa<sup>n</sup> (Titoŋwaŋ). They camped in two sets of concentric circles, one of four circles, consisting probably of the Mdewaka<sup>n</sup>to<sup>n</sup>wa<sup>n</sup>, Waqpe-kute, Waqpe-to<sup>n</sup>wa<sup>n</sup> and Sisito<sup>n</sup>wa<sup>n</sup>; and the other of three circles, including

<sup>&</sup>lt;sup>1</sup> Wherever in this paper there is a double notation of a Dakota name the former is expressed in the alphabet of the Bureau of Ethnology and the latter in that of Dr S.R. Riggs, author of the memoirs in Contributions to North American Ethnology, vols. VII and IX.

the Ihañkto<sup>n</sup>wa<sup>n</sup>, Ihañkto<sup>n</sup>wa<sup>n</sup>na, and Tito<sup>n</sup>wa<sup>n</sup>, as shown by the dialectal resemblances and variations as well as by the relative positions of their former habitats.

# THE MDEWAKA<sup>N</sup>TO<sup>N</sup>WA<sup>N</sup>

The Mdewaka<sup>n</sup>to<sup>n</sup>wa<sup>n</sup> were so called from their former habitat, Mdewaka<sup>n</sup>, or Mysterious lake, commonly called Spirit lake, one of the Mille Lacs in Minnesota. The whole name means Mysterious Lake village, and the term was used by De l'Isle as early as 1703. The Mdewaka<sup>n</sup>to<sup>n</sup>wa<sup>n</sup> were the original Santee, but the white people, following the usage of the Ihañkto<sup>n</sup>wa<sup>n</sup>, Ihañkto<sup>n</sup>wa<sup>n</sup>na, and Tito<sup>n</sup>wa<sup>n</sup>, now extend that name to the Waqpekute, Waqpeto<sup>n</sup>wa<sup>n</sup>, and Sisito<sup>n</sup>wa<sup>n</sup>. The gentes of the Mdewaka<sup>n</sup>to<sup>n</sup>wa<sup>n</sup> are as follows:<sup>2</sup>

- 1. Kiyuksa, Breakers (of the law or custom); so called because members of this gens disregarded the marriage law by taking wives within the gens.
- 2. Qe-mini-tca<sup>n</sup> (He-mini-ćan) or Qemnitca (Hemnića), literally, "Mountain-water-wood;" so called from a hill covered with timber that appears to rise out of the water. This was the gens of Red Wing, whose village was a short distance from Lake Pepin, Minnesota.
- 3. Kap'oja (Kapoźa), Not encumbered-with-much-baggage; "Light Infantry." "Kaposia, or Little Crow's village," in Minnesota, in 1852.
  - 4. Maxa-yute-cni (Maġa-yute-'sni), Eats-no-geese.
- 5. Qeyata-oto<sup>n</sup>we (Ḥeyata-otonwe), of-its-chief-Hake-wacte (Hake waste); Qeyata-to<sup>n</sup>wa<sup>n</sup> (Ḥeyata-tonwan) of Reverend A.L. Riggs, Village-back-from-the-river.

<sup>2</sup> S.R. Riggs, in Smithsonian Contributions to Knowledge, vol. IV, p. xvi, 1852, and in Contributions to North American Ethnology, vol. IX.

[216]

- 6. Oyate-citca (Oyate sića), Bad nation.
- 7. Ti<sup>n</sup>ta-oto<sup>n</sup>we (Tiηta-otorηwe), of Hake-wacte, or Ti<sup>n</sup>ta to<sup>n</sup>wa<sup>n</sup> (Tiηtatoηwaη) of A.L. Riggs, Village on-the-prairie (tiηta).

These seven gentes still exist, or did exist as late as 1880.

# THE WAQPE-KUTE

The name waqpe-kute is derived from waqpe (wahpe), leaf, and kute, to shoot at, and signifies Shooters-among-the-leaves, i.e., among the deciduous trees, as distinguished from Wazi-kute, Shooters-at-or-among-the-pines. The gentes exist, but their names have not been recorded.

# THE WAQPE-TONWAN OR WAHPETON

The name of this people signifies Yillage-among-the-leaves (of deciduous trees), the gens being known to the whites as Leaf Village or Wahpeton. The gentes of this people, as given in 1884 by Reverend Edward Ashley, are the following:

- 13. I<sup>n</sup>ya<sup>n</sup>-tceyaka-ato<sup>n</sup>wa<sup>n</sup> (Ιηγαη-ćeyaka-atoηwaη), Village-at-the-dam-or-rapids.
- 14. Takapsin-to<sup>n</sup>wa<sup>n</sup>na (Takapsin-toηwanna), Village-at-the-shinny-ground.
  - 15. Wiyaka-otina, Dwellers-on-the-sand (wiyaka).
- 16. Oteqi-ato<sup>n</sup>wa<sup>n</sup> (Otehi-atonwan),Village-in-the-thicket (otehi).
  - 17. Wita-otina, Dwellers-on-the-island (wita).
  - 18. Wakpa-ato<sup>n</sup>wa<sup>n</sup> (Wakpa-atonwan), Village-on-the-river.

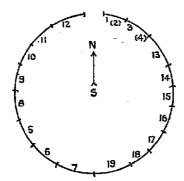


FIG. 30.—Sisseton and Wahpeton camping circle.

19. Tca<sup>n</sup>-kaxa-otina (Ćan-kaġa-otina), Dwellers-in-log (-huts?).

The numbers prefixed to the names of these gentes denote their respective places in the camping circle of the Sisseton and Wahpeton, as shown in figure 30.

## THE SISITO<sup>N</sup>WA<sup>N</sup> OR SISSETON

It is evident that the Sisseton were formerly in seven divisions, the Wita-waziyata-otina and the Ohdihe being counted as one; the Basdetce-cni and Itokaq-tina as another; the Kaqmi-ato<sup>n</sup>wa<sup>n</sup>, Maniti, and Keze as a third, and the Tizapta<sup>n</sup> and Okopeya as a fifth. When only a part of the tribe journeyed together, the people camped in the following manner: The Amdo-wapuskiyapi pitched their tents between the west and north, the Wita-waziya-ta-otina between the north and east, the Itokaq-tina between the east and south, and the Kap'oja between the south and west. The following are the Sisseton gentes (figure 31):

1. Wita-waziyata-otina, Village-at-the-north-island.

- 2. Ohdihe (from ohdiha<sup>n</sup>, to fall into an object endwise). This gens is an offshoot of the Wita-waziyata-otina.
- 3. Basdetce-cni (Basdeće-śni), Do-not-split (the body of a buffalo)-with-a-knife (but cut it up as they please).
- 4. Itokaq-tina (Itokali-tina), Dwellers-at-the-south (itokaġa). These are an offshoot of the Basdetce-cni.
- 5. Kaqmi-ato<sup>n</sup>wa<sup>n</sup> (Kalimi-atoηwaη), Village-at-the-bend (kalimin).
- 6. Mani-ti, Those-who-camp (ti)-away-from-the-village. An offshoot of the Kaqmi-ato<sup>n</sup>wa<sup>n</sup>.
- 7. Keze, Barbed-like-a-fishhook. An offshoot of the Kaqmi-ato<sup>n</sup>wa<sup>n</sup>.
- 8. Tca<sup>n</sup>-kute (Ćaŋ kute), Shoot-in-the-woods (among the deciduous trees); a name of derision. These people, according to Ashley, resemble the Keze, whom he styles a "cross clan."
  - 9. Ti-zapta<sup>n</sup> (Ti-zaptan), Five-lodges.
  - 10. Okopeya, In-danger. An offshoot of the Ti-zapta<sup>n</sup>.
- 11. Kap'oja (Kapoźa), Those-who-travel-with-light-burdens. (See number 3 of the Mdewaka<sup>n</sup>to<sup>n</sup>wa<sup>n</sup>.)
- 12. Amdo-wapuskiyapi, Those-who-lay-meat-on-their-shoulders (amdo)-to-dry-it (wapuskiya)-during-the-hunt.

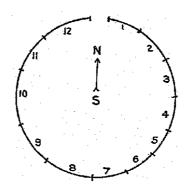


FIG. 31.—Sisseton camping circle.

# THE IHAÑKTONWAN OR YANKTON

The Yankton and Yanktonai speak the Yankton dialect, which has many words in common with the Teton.

In 1878 Walking Elk wrote the names of the Yankton gentes in the following order: 1, Tca<sup>n</sup>-kute (Ćaη kute), Shoot-in-thewoods; 2, Tcaxu (Ćaġu), Lights or lungs; 3, Wakmuha-oi<sup>n</sup> (Wakmuha oiη), Pumpkin-rind-earring; 4, Ihaisdaye, Mouth-greasers; 5, Watceu<sup>n</sup>pa (Waćeuηpa), Roasters; 6, Ikmu<sup>n</sup> (Ikmuη), An animal of the cat kind (lynx, panther, or wildcat); 7, Oyate-citca (Oyate-śiċa), Bad-nation; 8, Wacitcu<sup>n</sup>-tci<sup>n</sup>tca (Waśićaη-ćiηċa) (a modern addition), Sons-of-white-men, the "Half-blood band." But in 1891 Reverend Joseph W. Cook, who has been missionary to the Yankton since 1870, obtained from several men the following order of gentes (ignoring the half-bloods): On the right side of the circle were, 1, Iha isdaye; 2, Wakmuha-oi<sup>n</sup>; 3, Ikmu<sup>n</sup>. On the left side of the circle were, 4, Watceu<sup>n</sup>pa; 5, Tca<sup>n</sup>-kute; 6, Oyate-citca; and, 7, Tcaxu.

# THE IHAÑKTO<sup>N</sup>WA<sup>N</sup>NA OR YANKTONAI

The Yanktonai are divided into the Upper and Lower Yanktonai, the latter being known as the Huñkpatina, Those-camping-at-one-end (or "horn")-of-the-tribal-circle.

[218]

The Upper Yanktonai geutes are as follows: 1, Tca<sup>n</sup>-ona (Ćaŋ ona), Shoot-at-trees, or Wazi-kute, Shooters-among-the-pines; from these the Ho-he or Asiniboin have sprung. 2, Takini, Improved-in-condition (as a lean animal or a poor man). 3, Cikcitcena (Śikśićena), Bad-ones-of-different-sorts. 4, Bakiho<sup>n</sup>

(Bakihon), Gash-themselves-with-knives. 5, Kiyuksa, Breakers (of the law or custom); see Mdewaka<sup>n</sup>to<sup>n</sup>wa<sup>n</sup> gens number 1. 6, Pa-baksa, Cut-heads; some of these are on Devils Lake reservation, North Dakota. 7, Name forgotten.

The following are the gentes of the Lower Yanktonai, or Huñkpatina: 1, Pute-temini, Sweat-lips; the gens of Maxa-bomdu or Drifting Goose. 2, Gŭ<sup>n</sup>-iktceka (Śuη ikćeka), Common dogs. 3, Taquha-yuta (Tahuha-yuta), Eat-the-scrapings-of-hides. 4, Sa<sup>n</sup>-ona (Saη-ona), Shot-at-some-white-object; this name originated from killing an albino buffalo; a Huñkpapa chief said that refugees or strangers from another tribe were so called. 5, Iha-ca (Iha-ṣa), Red-lips. 6, Ite-xu (Ite-ġu), Burned-face. 7, Pte-yute-cni (Pte-yute-ṣni), Eat-no-buffalo-cows.

# THE TITO<sup>N</sup>WA<sup>N</sup> OR TETON

#### TRIBAL DIVISIONS

The Teton are divided into seven tribes, which were formerly gentes. These are the Sitca<sup>n</sup>xu (Sićanġu), Itaziptco (Itazipćo), Siha-sapa, Minikooju (Minikooźu), Oohe-no<sup>n</sup>pa (Oohe-nonpa), Oglala, and Huñkpapa.

### THE SITCA<sup>N</sup>XU

The Sitca<sup>n</sup>xu, Bois Brulés or Burned Thighs, are divided locally into (1) Qeyata-witcaca (Heyata wićasa), People-away-from-the-river, the Highland or Upper Brulé, and (2) the Kud (Kuta or

Ku<sup>n</sup>ta)-witcaca, the Lowland or Lower Brulé. The Sitca<sup>n</sup>xu are divided socially into gentes, of which the number has increased in recent years. The following names of their gentes were given to the author in 1880 by Tatañka-waka<sup>n</sup>, Mysterious Buffalobull: 1, Iyak'oza (Iyakoza), Lump (or wart)-on-a-horse's-leg. 2, Tcoka-towela (Ćoka-towela), Blue-spot-in-the-middle. 3, Ciyotañka (Śiyo-taŋka), Large grouse or prairie chicken. 4, Ho-mna, Fish-smellers. 5, Ciyo-subula (Siyo-subula), Sharp-tail grouse. 6, Ka<sup>n</sup>xi-yuha (Kangi-yuha), Raven keepers. 7, Pispiza-witcaca (Pispiza-wićasa), Prairie-dog people. 8, Walexa-u<sup>n</sup>-woha<sup>n</sup> (Walega un wohan), Boil-food-with-the-paunch-skin (walega). 9, Watceu<sup>n</sup>pa (Waćeunpa), Roasters. 10, Cawala (Sawala), Shawnee; the descendants of a Shawnee chief adopted into the tribe. 11, Ihañkto<sup>n</sup>wa<sup>n</sup> (Ihanktonwan), Yankton, so called from their mothers, Yankton women; not an original Sitca<sup>n</sup>xu gens. 12, Nagpagpa (Nahpahpa), Take-down (their)-leggings (after returning from war). 13, Apewa<sup>n</sup>-tañka (Apewan tanka), Big manes (of horses).

In 1884 Reverend W.J. Cleveland sent the author the accompanying diagram (figure 32) and the following list of Sitca<sup>n</sup>xu gentes, containing names which he said were of very recent origin; 1, Sitca<sup>n</sup>xu proper. 2, Kak'exa (Kakeġa), Making-a-grating-sound. 3a, Hi<sup>n</sup>ha<sup>n</sup>-cŭ<sup>n</sup>-wapa (Hinhan-sun-wapa), Toward-the-owl-feather. 3b, Cŭñikaha-napi<sup>n</sup> (Śunkaha napin), Wears-a-dogskin-around-the-neek, 4, Hi-ha ka<sup>n</sup>ha<sup>n</sup>ha<sup>n</sup> wi<sup>n</sup> (Hiha kaηhaηhaη wiη), Woman (wiη) -the-skin (ha) -of-whose-teeth (hi) -dangles (kaηhaηhaη). 5, Hŭñku-wanitca (Huηku-wanića), Without-a-mother. 6, Miniskuya-kitc'u<sup>n</sup> (Miniskuya kićuη), Wears salt. 7a, Kiyuksa, Breaks-or-cuts-in-two-his-own (custom, etc; probably referring to the marriage law; see Mdewaka<sup>n</sup>to<sup>n</sup>wa<sup>n</sup> gens number 1). 7b, Ti-glabu, Drums-iu-his-own-lodge. 8, Watceŭ<sup>n</sup>pa (Waćeunpa), Boasters. 9, Wagluqe (Wagluhe), Followers, commonly called loafers; A.L. Riggs thinks the word means "in-breeders." 10, Isa<sup>n</sup>yati (Isanyati), Santee (probably

[219]

derived from the Mdewaka<sup>n</sup>to<sup>n</sup>wa<sup>n</sup>). 11, Wagmeza-yuha, Has corn. 12a, Walexa-o<sup>n</sup>-woha<sup>n</sup> (Waleġa-oη-wohaη), Boils-with-the-paunch-skin. 12b, Waqna (Wahna), Snorts. 13, Oglala-itc'it-caxa (Oglala-ićićaġa), Makes-himself-an-Oglala. 14, Tiyotcesli (Tiyoćesli), Dungs-in-the-lodge. 15, Wajaja (Waźaźa), Osage (?). 16, Ieska-tci<sup>n</sup>tca (Ieska-ćiηća), Interpreter's sons; "half-bloods." 17, Ohe-no<sup>n</sup>pa (Ohe-noηpa), Two boilings or kettles. 18, Okaxa-witcaca (Okaġa-wićaṡa), Man-of-the-south.

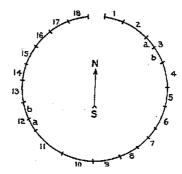


FIG. 32.—Sitca<sup>n</sup>xu camping circle.

#### THE ITAZIPTCO

The Itaziptco (Itazipćo), in full, Itazipa-tcoda<sup>n</sup> (Itazipa-ćodan), Without-bows or Sans Arcs, had seven gentes, according to Waanata<sup>n</sup> or Charger, in 1880 and 1884: 1, Itaziptco-qtca (Itazipćo-hća), Real Itaziptco, also called Mini-cala (Mini-sala), Red water. 2, Cina-luta-oi<sup>n</sup> (Sina-luta-oin), Scarlet-cloth-earring. 3, Woluta-yuta, Eat-dried-venison (or buffalo meat) -from-the-hind-quarter. 4, Maz-peg-naka, Wear (pieces-of) -metal-in-the-hair. 5, Tatañka-tcesli (Tatanka-ćesli), Dung-of-a-buffalo-bull.

6, Cikcitcela (Śikśićela), Bad-ones-of-different-kinds. 7, Tiyopa-otca<sup>n</sup>nu<sup>n</sup>pa (Tiyopa-oćaηnuηpa), Smokes-at-the-entrance-to-the-lodge.

#### THE SIHA-SAPA OR BLACKFEET

The following are the gentes of the Siha-sapa or Blackfeet as given by Peji or John Grass, in 1880: 1, Siha-sapa-qtca, Real Blackfeet. 2, Ka<sup>n</sup>xi-cŭ<sup>n</sup>-pegnaka (Kanġi-śuŋ-pegnaka), Wears-raven-feathers-in-the-hair. 3, Glagla-hetca (Glagla-heća), Untidy, slovenly ("Too lazy to tie their moccasins"). 4, Wajaje (Waźaźe; Kill Eagle's band; named affcer Kill Eagle's father, who was a Wajaje of the Oglala tribe). 5, Hohe, Asiniboin. 6, Wamnuxa-oin (Wamnuġa-oiŋ), Shell-ear-pendant. In 1884 Reverend H. Swift obtained the following from Waanata<sup>n</sup> or Charger as the true list of Siha-sapa gentes: 1, Ti-zapta<sup>n</sup> (Ti-zaptaŋ), Five lodges. 2, Siha-sapa-qtca, Heal Blackfeet. 3, Hohe, Asiniboin. 4, Ka<sup>n</sup>xi-cŭ<sup>n</sup>-pegnaka (as above). 5, Wajaje (as above). 6, Wamnuxa-oi<sup>n</sup> (as above). Mr Swift stated that there was no Siha-sapa division called Glagla-hetca.

[220]

#### THE MINIKOOJU

In 1880 Tatañka-wanbli, or Buffalo-bull Eagle, gave the author the names of numbers 1, 2, 3, 5, 6, 7, and 8 of the following list of the Minikooju (Minikooźu), Minika<sup>n</sup>ye-woju (Minikaŋye-woźu), or Minneconjou gentes. These were given in 1884, with numbers 4 and 9, to Reverend H. Swift by No Heart (Ćaŋte-wanića): 1, Ŭñktce-yuta (Uŋkće-yuta), Eat-dung. 2, Glagla-hetca (Glagla-heća), Slovenly. 3, Cuñka-yute-cni (Śuŋka yute-śni), Eat-no-dogs. 4, Nixe-tañka (Niġe-taŋka), Big-belly.

5, Wakpoki<sup>n</sup>ya<sup>n</sup> (Wakpokinyan), Flies-along-the-creek (wakpa). 6, I<sup>n</sup>ya<sup>n</sup>-ha-oi<sup>n</sup> (Inyan-h-oin), Musselshell-earring. 7, Cikcitcela (Śikśićela), Bad-ones-of-different-sorts. 8, Wagleza-oi<sup>n</sup>, Watersnake-earring. 9, Wa<sup>n</sup>-nawexa (Wan-naweġa), Broken-arrows. The Wa<sup>n</sup>nawexa are nearly extinct.

## THE OOHE-NO<sup>N</sup>PA OR TWO KETTLES

Of the Oohe-no<sup>n</sup>pa (Oohe-no<sup>n</sup>pa), Two Boilings or Two Kettles, Charger knew the names of only two gentes, which he gave to Reverend H. Swift in 1884, as follows: 1, Oohe-no<sup>n</sup>pa, Two-boilings. 2, Ma-waqota (Ma-wahota), Skin-smeared-with-whitish-earth.

#### THE OGLALA

The first list of Oglala gentes was obtained in 1879 from Reverend John Robinson and confirmed in 1880 by a member of the tribe. These gentes are as follows: 1, Payabya, Pushed-aside. 2, Tapicletca (Tapiśleća), Spleen (of an animal). 3, Kiyuksa, Breaks-his-own (marriage custom). 4, Wajaja (Waźaźa. See the Siha-sapa list of gentes). 5, Ite-citca (Ite-śića), Badface, or Oglala-qtca (Oglala-hća), Real Oglala. 6, Oyuqpe (Oyuhpe); identical with Oiyuqpe of the next list. 7, Wagluqe (Wagluhe). Followers or Loafers. These were probably the earlier divisions of the Oglala, but by 1884 considerable segregation had been accomplished, as shown by the following list furnished by Reverend W.J. Cleveland: 1, Ite-citca (Ite-śića), Bad-face, under Maqpiya-luta, Scarlet Cloud ("Red Cloud"). 2, Payabyeya, Pushed-aside (under Taśunka-kokipapi, They-feareven-his-horse; wrongly rendered Man-afraid-of-his-horses). 3,

Oyuqpe (Oyuhpe), Thrown down or unloaded. 4, Tapiclet-ca, Spleen (of an animal). 5, Pe-cla (Pe-sla), Baldhead. 6, Tceq-huha-to<sup>n</sup> (Ćeh-huha-toη), Kettle-with-legs. 7, Wablenit-ca (Wablenića), Orphans. 8, Pe-cla-ptcetcela (Pe-sla-ptećela), Short-baldhead. 9, Tacnahetca (Tasnaheća), Gopher. 10, I-wayusota, Uses-up-by-begging-for, "Uses-up-with-the-mouth." 11, Waka<sup>n</sup> (Wakaη), Mysterious. 12a, Iglaka-teqila (Iglaka-tehila), Refuses-to-move-camp. 12b, Ite-citca, Bad-face (as number 1). 13, Ite-citca-eta<sup>n</sup>ha<sup>n</sup> (Ite-sića-etaηhaη), "From-bad-face," Part-of-bad-face. 14, Zuzetca-kiyaksa (Zuzeća kiyaksa), Bit-the-snake-in-two. 15, Watceo<sup>n</sup>pa (Waće-oηpa), Boasters. 16, Watcape (Waćape), Stabber. 17, Tiyotcesli (Tiyoćesli), Dungs-in-the-lodge. 18 and 19, Wagluqe, Followers or Loafers. 20, Oglala, Scattered-her-own. 21, Ieska-tci<sup>n</sup>tca (Ieska-ćinca), Interpreter's sous, "Half-bloods."

[221]

According to Mr Cleveland the whole Oglala tribe had two other names, Oyuqpe, Thrown-down or unloaded, and Kiyaksa, Bit-it-in-two.

#### THE HUÑKPAPA

The name Huñkpapa (sometimes corrupted into Uncpapa, Oncpapa, etc), should be compared with the Yanktonai name Huñkpatina; both refer to the huñkpa or ends of a tribal circle. A Huñkpapa man in 1880 gave the following as the names of the gentes: 1, Tcañka-oqa<sup>n</sup> (Ćaŋka-oḥaŋ) Sore-backs (of horses), not the original name. 2, Tce-oqba (Će-oḥba), in which tce (će) has either a vulgar meaning or is a contraction of tceya (ćeya), to weep, and oqba (oḥba), sleepy. 3, Tinazipe-citca (Tinazipe-sića), Bad-bows. 4, Talo-nap'i<sup>n</sup> (Talonapiŋ), Fresh-meat-necklace. 5, Kiglacka (Kiglaśka), Ties-hisown. 6, Tcegnake-okisela (Ćegnake-okisela), Half-a-breechcloth. 7, Cikcitcela (Śikśićela), Bad-ones-of-different-sorts. 8,

Waka<sup>n</sup> (Wakaη), Mysterious. 9, Hŭ<sup>n</sup>ska-tca<sup>n</sup>tojuha (Huηska-ćaηtoźuha), Legging-tobacco-pouch.

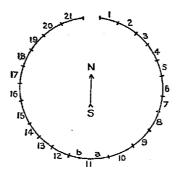


FIG. 33.—Oglala camping circle.

The real foundation for the totemic system exists among the Dakota, as well as among the other Siouan tribes and the Iroquois, in the names of men often being taken from mythical animals, but, in the opinion of Dr S.R. Riggs, the system was never carried to perfection.

### DAKOTA SOCIAL CUSTOMS

Among the eastern Dakota the phratry was never a permanent organization, but it was resorted to on special occasions and for various purposes, such as war or the buffalo hunt. The exponent of the phratry was the tiyotipi or "soldiers' lodge," which has been described at length by Dr Riggs.<sup>3</sup>

<sup>&</sup>lt;sup>3</sup> Contributions to North American Ethnology, vol. ix, pp. 195-202.

While no political organization has been known to exist within the historic period over the whole Dakota nation, the traditional alliance of the "Seven Council-fires" is perpetuated in the common name Dakota, signifying allied, friendly.

Among the Dakota it is customary for the rank and title of chief to descend from father to son, unless some other near relative is ambitious and influential enough to obtain the place. The same is claimed also in regard to the rank of brave or soldier, but this position is more dependent on personal bravery. While among the Omaha and Ponka a chief can not lead in war, there is a different custom among the Dakota. The Sisseton chief Standing Buffalo told Little Crow, the leader of the hostile Santee in the Minnesota outbreak of 1862, that, having commenced hostilities with the whites, he must fight it out without help from him, and that, failing to make himself master of the situation, he should not flee through the country of the Sisseton.

Regarding chieftainship among the Dakota, Philander Prescott<sup>4</sup> says:

The chieftainship is of modern date, there being no chiefs hefore the whites came. The chiefs have little power. The chief's band is almost always a kin totem which helps to sustain him. The chiefs have no votes in council; there the majority rules and the voice of the chief is not decisive till then.

On the death of a chief, the nearest kinsman in the right line is eligible. If there are no kin, the council of the band can make a chief. Civil chiefs scarcely ever make a war party.

The Dakota woman owns the tipi. If a man has more wives than one, they have separate tipis, or they arrange to occupy different sides of one. Sometimes the young man goes to live with his wife's kindred, but in such matters there is no fixed rule. [222]

<sup>&</sup>lt;sup>4</sup> Schoolcraft, Indian Tribes, vol. II, 182, Philadelphia. 1852.

To purchase a wife was regarded the most honorable form of marriage, though elopement was sometimes resorted to.

## THE ASINIBOIN

The Asiniboin were originally part of the Wazi-kute gens of the Yanktonai (Ihañkto<sup>n</sup>wa<sup>n</sup>na) Dakota. According to the report of E.T. Denig to Governor I.I. Stevens,<sup>5</sup> "the Asiniboin call themselves Dakota, meaning Our people." The Dakota style them Hohe, "rebels," but Denig says the term signifies "fish eaters," and that they may have been so called from the fact that they subsisted principally on fish while in British territory.

Lists of the gentes of this people have been recorded by Denig, Maximilian, and Hayden, but in the opinion of the present writer they need revision.

## Asiniboin gentes

Denig	Maximilian	Hayden
We-che-ap-pe-	Itschcabinè, Les	Wi-ić-ap-i-nah,
nah, 60 lodges,	gens des filles.	Girls' band.
under Les Yeux		
Gris		

<sup>&</sup>lt;sup>5</sup> Manuscript in the archives of the Bureau of Ethnology.

E-an-to-ah, Stone Indians, the original appellation for the whole na- tion; 50 lodges, under Premier qui Voile.	Jatonabinè, Les gens des roches, the Stone Indians of the English. Call themselves "Eascab."	I'-an-to'-an. Either I <sup>n</sup> ya <sup>n</sup> to <sup>n</sup> wa <sup>n</sup> , Stone Village or Ihankto <sup>n</sup> wa <sup>n</sup> , End village or Yankton. J.O.D.)
Wah-to-pan-ah,	Otaopabinè, Les	Wah-to'-pap-i-
Canoe Indians, 100 lodges, under Serpent.	gens des canots.	naĥ
Wah-to-pah-	Watópachnato,	Wah-to'-pah-
han-da-toh, Old	Les gens de	an-da-to, Gens
Gauché's gens, i.e., Those who row in canoes; 100 lodges, un- der Trembling Hand.	l'age.	du Gauché or Left Hand.
Wah-ze-ah	O-see-gah (of	Wah-zi-ah, or
we-chas-ta, Northern People (so called because they came from the north in 1839); 60 lodges, under Le Robe de Vent.	Lewis and Clark, Discoveries, p. 43, 1806).	To-kum-pi, Gens du Nord.

The following gentes have not been collated: Of Maximilian's list, Otopachgnato, les gens du large, possibly a duplication, by

mistake, of Watopachnato, les gens de l'age; Tschantoga, les gens des bois; Tanin-tauei, les gens des osayes; Chábin, les gens des montagnes. Of Hayden's list, Min'-i-shi-nak'-a-to, gens du lac.

The correct form in the Yankton dialect of the first name is Witci<sup>n</sup>ya<sup>n</sup>pina (Wićinyanpina), girls; of the second, probably I<sup>n</sup>ya<sup>n</sup>to<sup>n</sup>wa<sup>n</sup> (Inyan tonwan); the third and fourth gentes derive their names from the verb watopa, to paddle a canoe; the fifth is Waziya witcacta (Waziya wićaśta). Tschan in Tschantoga is the German notation of the Dakota tca<sup>n</sup> (ćan), tree, wood. Cha in Chábin is the German notation of the Dakota word he, a high ridge of hills, a mountain.

In his report to Governor Stevens, from which the following information respecting the Asiniboin is condensed, Denig used the term "band" to denote a gens of the tribe, and "clans" instead of corporations, under which latter term are included the feasting and dancing societies and the orders of doctors, shamans, or theurgists.

These bands are distinct and occupy different parts of the country, although they readily combine when required by circumstances, such as scarcity of game or an attack by a large body of the enemy.

The roving tribes call no general council with other nations; indeed, they are suspicious even of those with whom they have been at peace for many years, so that they seldom act together in a large body. With the exception of the Hidatsa, Mandau, and Arikara, who are stationary and live in a manner together, the neighboring tribes are quite ignorant of one another's government, rarely knowing even the names of the principal chiefs and warriors.

In all these tribes there is no such thing as hereditary rank. If a son of a chief is wanting in bravery, generosity, or other desirable qualities, he is regarded merely as an ordinary individual; at the same time it is true that one qualification for the position of chief consists in having a large number of kindred in the tribe or gens. Should there be two or more candidates, equally capable and socially well connected, the question would be decided on the day of the first removal of the camp, or else in council by the principal men. In the former case, each man would follow the leader whom he liked best, and the smaller body of Indians would soon adhere to the majority.

[224]

Women are never acknowledged as chiefs, nor have they anything to say in the council. A chief would be deposed for any conduct causing general disgust or dissatisfaction, such as incest (marrying within his gens) or lack of generosity. Though crime in the abstract would not tend to create dissatisfaction with a chief, yet if he murdered, without sufficient cause, one whose kindred were numerous, a fight between the two bodies of kindred would result and an immediate separation of his former adherents would ensue; but should the murdered person be without friends, there would be no attempt to avenge the crime, and the people would fear the chief only the more. To preserve his popularity a chief must give away all his property, and he is consequently always the poorest man in the band; but he takes care to distribute his possessions to his own kindred or to the rich, from whom he might draw in times of need.

The duties of a leading chief are to study the welfare of his people, by whom he is regarded as a father, and whom he addresses as his children. He must determine where the camp should be placed and when it should be moved; when war parties are advisable and of whom they should be composed—a custom radically different from that of the Omaha and Ponka,—and all other matters of like character. Power is tacitly committed to the leading chief, to be held so long as he governs to general satisfaction, subject, however, to the advice of the soldiers. Age, debility, or any other natural defect, or incapacity to act, advise, or command, would lead a chief to resign in favor of a younger man.

When war is deemed necessary, any chief, soldier, or brave warrior has the privilege of raising and leading a war party, provided he can get followers. The powers of a warrior and civil chief may be united in one person, thus differing from the Omaha and Ponka custom. The leading chief may and often does lead the whole band to war; in fact, it devolves on him to lead any general expedition.

The Akitcita (Akićita), soldiers or guards (policemen), form an important body among the Asiniboin as they do among the other Siouan tribes. These soldiers, who are chosen from the band on account of their bravery, are from 25 to 45 years of age, steady, resolute, and respected; and in them is vested the power of executing the decisions of the council. In a camp of 200 lodges these soldiers would number from 50 to 60 men; their lodge is pitched in the center of the camp and is occupied by some of them all the time, though the whole body is called together only when the chief wishes a public meeting or when their hunting regulations are to be decided. In their lodge all tribal and intertribal business is transacted, and all strangers, both white men and Indians, are domiciled. The young men, women, and children are not allowed to enter the soldiers' lodge during the time that tribal matters are being considered, and, indeed, they are seldom, if ever, seen there. All the choicest parts of meat and the tongues of animals killed in hunting are reserved for the soldiers' lodge, and are furnished by the young men from time to time. A tax is levied on the camp for the tobacco smoked there, which is no small quantity, and the women are obliged to furnish wood and water daily. This lodge corresponds in some degree to the two sacred lodges of the Hanga gens of the Omaha.

Judging from the meager information which we possess concerning the Asiniboin kinship system, the latter closely resembles that of the Dakota tribes, descent being in the male line. After the smallpox epidemic of 1838, only 400 thinly populated lodges out of 1,000 remained, relationship was nearly annihilated, property

[225]

lost, and but few, the very young and very old, were left to mourn the loss. Remnants of bands had to be collected and property acquired, and several years elapsed ere the young people were old enough to marry.

The names of the wife's parents are never pronounced by the husband; to do so would excite the ridicule of the whole camp. The husband and the father-in-law never look on each other if they can avoid it, nor do they enter the same lodge. In like manner the wife never addresses her father-in-law.

A plurality of wives is required by a good hunter, since in the labors of the chase women are of great service to their husbands. An Indian with one wife can not amass property, as she is constantly occupied in household labors, and has no time for preparing skins for trading. The first wife and the last are generally the favorites, all others being regarded as servants. The right of divorce lies altogether with the husband; if he has children by his wife, he seldom puts her away. Should they separate, all the larger children—those who require no further care—remain with the father, the smaller ones departing with the mother. When the women have no children they are divorced without scruple.

After one gets acquainted with Indians the very opposite of taciturnity exists. The evenings are devoted to jests and amusing stories and the days to gambling. The soldiers' lodge, when the soldiers are not in session, is a very theater of amusement; all sorts of jokes are made and obscene stories are told, scarcely a woman in the camp escaping the ribaldry; but when business is in order decorum must prevail.

The personal property of these tribes consists chiefly of horses. Possession of an article of small value is a right seldom disputed, if the article has been honestly obtained; but the possession of horses being almost the principal object in life of an Indian of the plains, the retention of them is a matter of great uncertainty, if he has not the large force necessary to defend them. Rights to property are based on the method of acquirement, as (1) articles

found; (2) those made by themselves (the sole and undisputed property of the makers); (3) those stolen from enemies, and (4) those given or bought. Nothing is given except with a view to a gift in return. Property obtained by gambling is held by a very indefinite tenure.

Murder is generally avenged by the kindred of the deceased, as among the Omaha and Ponka. Goods, horses, etc, may be offered to expiate the crime, when the murderer's friends are rich in these things, and sometimes they are accepted; but sooner or later the kindred of the murdered man will try to avenge him. Everything except loss of life or personal chastisement can be compensated among these Indians. Rape is nearly unknown, not that the crime is considered morally wrong, but the punishment would be death, as the price of the woman would be depreciated and the chances of marriage lessened. Besides, it would be an insult to her kindred, as implying contempt of their feelings and their power of protection. Marriage within the gens is regarded as incest and is a serious offense.

#### THE OMAHA

The gentes keeping the sacred pipes and those having the sacred tents are designated among the Omaha by appropriate designs. The sacred tent of the Weji<sup>n</sup>cte was the tent of war, those of the Hañga were the tents associated with the buffalo hunt and the cultivation of the soil. The diameter of the circle (figure 34) represents the road traveled by the tribe when going on the buffalo hunt, numbers 1 and 10 being the gentes which were

[226]

THE OMAHA 25

always in the van. The tribe was divided into half tribes, each half tribe consisting of five gentes. The sacred tents of the Omaha and all the objects that were kept in them are now in the Peabody Museum of Archaeology and Ethnology at Cambridge, Massachusetts.

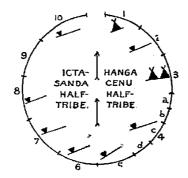


FIG. 34.—Omaha camping circle.

The two groups of gentes forming the half tribes or phratries, sometimes composed of subgentes or sections, are as follows:

Hañgacenu gentes—1, Weji<sup>n</sup>cte, Elk. 2, Iñke-sabĕ, Black shoulder, a Buffalo gens; the custodian of the real pipes of peace. 3, Hañga or Ancestral, a Buffalo gens; the regulator of all the so-called pipes of peace and keeper of two sacred tents. 4, ¢atada, meaning uncertain; in four subgentes: a, Wasabe hit ajĭ, Touch-not-the-skin-of-a-black-bear; b, Wajiñga ¢atajĭ, Eat-no-small-birds; Bird people; c, ae-da it ajĭ, Touch-no-buffalo-head; Eagle people; d, ae- i<sup>n</sup>, Carry-a-turtle-on-the-back; Turtle people. 5, aare, Wind people.

Ictasanda gentes—6, Ma<sup>n</sup>¢iñka-gaxe, Earth-lodge-makers; coyote and wolf people. 7, ‡e-sĭnde, Buffalo-tail; a Buffalo-calf people. 8, ‡a-da, Deer-head; Deer people. 9, Iñg¢e-jide, Red dung; a Buffalo-calf gens. 10, Icta-sanda, meaning uncertain

("gray eyes"?), said to refer to the effect of lightning on the eyes. This last gens consists of Thunder and Reptile people.

The Iñke-sabĕ formerly consisted of four subgentes. When the gens met as a whole, the order of sitting was that shown in figure 35. In the tribal circle the Wa¢igije camped next to the Hañga gens, and the other Iñke-sabĕ people came next to the Weji<sup>n</sup>cte; but in the gentile "council fire" the first became last and the last first.

The Ieki¢ĕ or Criers.

The Naq¢eit`a-bajĭ, Those-who-touch-no-charcoal.

The three subgentes here named sat on the same side of fireplace.

The Hañga formerly had four subgeutes, but two of them, the Wa¢iita<sup>n</sup> or Workers, and the Ha-qu-it`ajĭ, Touches-no-green(-corn)-husks, are extinct, the few survivors having joined the other subgentes. The remaining subgentes are each called by several names: 1, qcsa<sup>n</sup>ha-qa¢ica<sup>n</sup>, pertaining to the sacred skin of an albino buffalo cow, or Wacabe, Dark buffalo; or Hañga-qti, real Hañga; or qe-¢eze-¢atajĭ, Do-not-eat-buffalo-tongues. 2, Ja<sup>n</sup>ha-qa¢ica<sup>n</sup>, pertaining to the sacred (cottonwood) bark; or Waq¢exe-a¢i<sup>n</sup>, Keeps-the-"spotted-object" (the sacred pole); or Ja<sup>n</sup>-waqube-a¢i<sup>n</sup>, Keeps-the-sacred-or-mysterious-wood (pole); or qa-waqube-¢atajĭ, Does-not-eat-the-sacred (mysterious)-buffalo-sides; or Mi<sup>n</sup>xa-sa<sup>n</sup>-¢atajĭ-kĭ Peta<sup>n</sup>-¢atajĭ, Eat-no-geese-or-swans-or-cranes.

In the tribal circle the Wacabe camped next to the Iñke-sabě, and the Waqe¢xe-aci<sup>n</sup> were next to the Wasabe-hit`ajĭ subgens of the ¢atada; but in the Hañga gentile assembly the positions were reversed, the Wacabe sitting on the right side of the fire and the Waq¢exe-a¢i<sup>n</sup> on the left.

The Wasabe-hit`ajĭ subgens of the ¢atada was divided into four sections: Black-bear, Raccoon, Grizzly-bear, and Porcupine. The only survivors are the Black-bear and Raccoon (Singers).

THE OMAHA 27

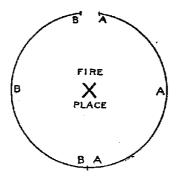


FIG. 35.—Iñke-sabĕ gentile assembly. A, The Wa¢igije, Maze or Whorl, or Wagnbe-gaxe-aka, He-who-acts-mysteriously. B, The Wata<sup>n</sup>zi-jide-¢atajĭ, Those-who-eat-no-red-corn.

The Wajiñga ¢atajĭ subgens was divided into four sections: 1, Hawk people, under the chief Standing Hawk (now dead). 2, Blackbird people, under the chief Waji<sup>n</sup>a-gahiga. B, Starling or Thunder people. 4, Owl and Magpie people.

The γa<sup>n</sup>ze gens was divided into at least two subgentes, the Keepers of the pipe and the Wind people. Lion, of the Deer-head gens, said that there were four subgentes, but this was denied in 1882 by Two Crows of the Hañga gens.

[228]

The Ma<sup>n</sup>¢iñka-gaxe subgentes, as given by Lion, were: 1, Coyote and Wolf people. 2, I<sup>n</sup>·ĕ-waqube-a¢i<sup>n</sup>, Keepers-of-the-mysterious-stones. 3, Niniba-t`a<sup>n</sup>, Keepers-of-the-pipe. 4, Mi<sup>n</sup>xa-sa<sup>n</sup>-wet`ajĭ. Touch(es)-not-swans. Cañge-skă, White Horse, chief of the Ma<sup>n</sup>¢iñ-ka-gaxe (in 1878-1880) named three subgentes, thus: 1, Qube, Mysterious person, a modern name (probably including the Miҳasi and I<sup>n</sup>·ĕ-waqube-a¢i<sup>n</sup>, and certainly consisting of the descendants of the chief Wa-jiñga-sabe or Blackbird). 2, Niniba-t`a<sup>n</sup>. 3, Mi<sup>n</sup>xa-sa<sup>n</sup>-wet`ajĭ.

The a-da were divided into four parts: 1, Niniba-t`a<sup>n</sup>, Keepers-of-the-pipe, under Lion. 2, Naq¢e-it`ajĭ, Touches-no-char-

coal, under Boy Chief. 3, Thunder-people, under Pawnee Chief. 4, Deer-people, under Sinde-xa<sup>n</sup>xa<sup>n</sup> (Deer's-)tail-shows-red-at-intervals (-as-it-bounds-away).

The Ictasanda gens also was in four parts: 1, Niniba-t`a<sup>n</sup>, Keepers-of-the-pipe. 2, Real Ictasanda people, (Numbers 1 and 2 were consolidated prior to 1880.) 3, Waceta<sup>n</sup> or Reptile people, sometimes called Keepers-of-the-claws-of-a-wildcat. 4, Real Thunder people, or Those-who-do-not-touch-a-clamshell, or Keepers-of-the-clamshell-and-the-tooth-of-a-black-bear.

The social organization of the Omaha has been treated at length by the author in his paper on Omaha Sociology.<sup>6</sup>

### THE PONKA

The Ponka tribal circle was divided equally between the Tci<sup>n</sup>ju and Wajaje half-tribes. To the former belonged two phratries of two gentes each, i.e., numbers 1 to 4, inclusive, and to the latter two similar phratries, including gentes 5 to 8.

Tci<sup>n</sup>ju half-tribe—Thunder or Fire phratry: Gens 1, Hisada, Legs-stretched-ont-stiff (refers to a dead quadruped); Thunder people. Gens 2, Touch-not-the-skin-of-a-black-bear. Wind-makers or War phratry: Gens 3, ¢ixida, Wildcat (in two subgentes: 1, Sinde-ag¢ĕ, Wears-tails, i.e., locks of hair; Naq¢e-it`ajĭ, Doesnot-touch-charcoal; and Wascqu-it`ajĭ, Does-not-tonch-verdigris. 2, Wami-it`ajĭ, Does-not-touch-blood). Gens 4, Nika-da-əna, "Bald human-head;" Elk people (in at least three subgentes: 1, qe-sĭnde-it`ajĭ, Does-not-touch-a-buffalo-tail; 2, qe ¢eze ¢atajĭ,

<sup>&</sup>lt;sup>6</sup> Third Annual Report of the Bureau of Ethnology, 1881-82.

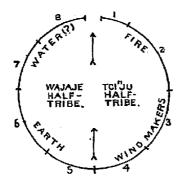


FIG. 36.—Ponka camping circle.

Does-not-eat-buffalo-tongues; 3, şaqti kĭ A<sup>n</sup>pa<sup>n</sup> ¢atajĭ, Does-not-eat-deer-and-elk).

Wajaje half-tribe—Earth phratry: Gens 5, Maya<sup>n</sup>, Medicine, a buffalo gens, also called 1e-sĭnde it`ajĭ, Does-not-touch-buffalotails (in two subgentes: 1, Real Ponka, Keepers-of-a-sacred-pipe; 2, Gray Ponka). Gens 6, Wacabe, Dark buffalo (in two subgentes: 1, Buffalo tail, or, qe-¢eze ¢atajĭ, Does-not-eat-buffalo-tongues, or 1e-jiñga ¢atajĭ, Does-not-eat-a-very-young-buffalo-calf; 2, 1eda it`ajĭ, Does-not-touch-a-buffalo-head or skull). Water phratry (?): Gens 7, Wajaje, Osage (in two subgentes at present: 1, Dark Osage, Keepers-of-a-sacred-pipe, or Waseau-it`ajĭ, Doesnot-touch-verdigris, or Nagée-it`ajĭ, Does-not-touch-charcoal; 2, Gray Osage, or Wes' wet aji, Does-not-touch-serpents; 3, Necta, an Owl subgens, now extinct). Gens 8, Nuge, Reddish-yellow buffalo (miscalled Nuxe, Ice). Subgentes uncertain, but there are four taboo names: Does-not-touch-a-Buffalo-head (or skull), Does-not-touch-a-buffalo-calf, Does-not-touch-the-yellow-hideof-a-buffalo-calf, and Does-not-eat-buffalo-tongues.

[229]

## THE QUAPAW OR KWAPA

When the Kwapa were discovered by the French they dwelt in five villages, described by the early chroniclers as the Imaha (Imaham, Imahao), Capaha, Toriman, Tonginga (Doginga, Topinga), and Southois (Atotchasi, Ossouteouez). Three of these village names are known to all the tribe: 1, U\(\frac{1}{2}\)approx qti, Real Kwapa; 2, Ti'-u-a'-d\(\varphi\)i-ma\(^n\) (Toriman), Ti'-u-a-d\(\varphi\)i ma\(^n\) (of Mrs Stafford); 3, U-zu'-ti-u'-w\(\varphi\) (Southois, etc). The fourth was Ta\(^n\)'wa\(^n\) ji'\(\frac{1}{2}\)a, Small village. Judging from analogy and the fact that the fifth village, Imaha, was the farthest up Arkansas river, that village name must have meant, as did the term Omaha, the upstream people.

The following names of Kwapa gentes were obtained chiefly from Alphonsus Vallière, a full-blood Kwapa, who assisted the author at Washington, from December, 1890, to March, 1891:

Na<sup>n</sup>'pa<sup>n</sup>ta, a Deer gens; O<sup>n</sup>phŭ<sup>n</sup> enikaciţa, the Elk gens; Qid¢ e'nikaci'ҳa, the Eagle gens; Wajiñ'ҳa enikaci'ҳa, the Smallbird gens; Hañ'ҳa e'nikaci'ҳa, the Hañ'ҳa or Ancestral gens; Wasa' e'nikaci'ҳa, the Black-bear gens; Ma<sup>n</sup>tu' e'nikaci'ҳa, the Grizzly-bear (?) gens; Te e'nikaci'ҳa, the Buffalo gens (the ordinary buffalo); Tuqe'-nikaci'ҳa, the Reddish-yellow Buffalo gens (answering to Nuqe of the Ponka, Yuqe of the Kansa, ¢uqe of the Osage); Jawe' nikaci'ҳa, the Beaver gens; Hu i'nikaci'ҳa, the Fish gens; Mika'q`e ni'kaci'ҳa, the Star gens; Pe'ta<sup>n</sup> e'nikaci'ҳa, the Crane gens; Cañҳe'-nikaci'ҳa, the Dog (or Wolf?) gens; Wakan'ҳã e'nikaci'ҳa, the Thunder-being gens; Ta<sup>n</sup>d¢a<sup>n</sup>' e'nikaci'ҳa or Ta<sup>n</sup>'d¢a<sup>n</sup> tañ'ҳa e'nikaci'ҳa, the Panther or Mountain-lion gens; Ke-ni'kaci'ҳa, the Turtle gens; Wĕs`ã e'nikaci'ҳa, the Serpent gens; Mi e'nikaci'ҳa, the Sun gens. Vallière was unable to say on which side of the tribal circle each

gens camped, but he gave the personal names of some members of most of the gentes.

On visiting the Kwapa, in the northeastern corner of Indian Territory, in January, 1894, the author recorded the following, with the assistance of Mrs Stafford, a full-blood Kwapa of about 90 years of age: Among the Hañka gentes are the Hañ'ya tañya, Large Hañya or Ma<sup>n</sup>cka' e'nikaci'ya, Crawfish people; Wajiñya e'nikaci'ya, Small-bird people; Jiñ'ya e'nikaci'ya, Small-bird people; Te ni'kaci'ya, Buffalo people, or Hañ'ya ji'ya, Small Hañya; A<sup>n</sup>'pa<sup>n</sup> e'nikaci'γa, Elk people; Qid¢a' e'nikaci'γa, Eagle people; Tuqe'-nikaci'ya, Reddish-yellow Buffalo people; and Cañye'nikaci'ya, Dog (or Wolf?) people. Mrs Stafford knew that five gentes were not on the Hañya side, three of them, Hu i'nikaci'ya, Fish people, Ni'kia'ta (meaning unknown), and Ke-ni'kaci'ya, Turtle people, being on the same side; Mantu' e'nikaci'ya, Lion people; and Ti'ju (answering to the Osage Tsiou, the Kansa Tciju, and the Ponka Tci<sup>n</sup>ju), meaning not obtained, which last is extinct. Mrs Stafford could not tell on which side camped any of the following gentes given by Vallière: Maqe, Wěs'ă, Wasa, Jawe, Mikaq'e, Mi, etc. The only persons capable of giving the needed information are among those Kwapa who reside on Osage reservation. According to George Redeagle and Buffalo Calf, two full-blood Quapaw, the Maqe-nikaci'ya, Upper World people, were identical with the Wakanja e'nikaci'ya, Thunderbeing people, of Vallière. These two men said, also, that there was no single gens known as the Hañya, that name belonging to a major division, probably a half-tribe.

[230]

## THE KANZE OR KANSA

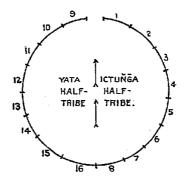


FIG. 37.—Kansa camping circle.

Among the Omaha the Yata people are those who camp on the yata or left side of the tribal circle; the Ictŭnga people, those who camp on the Ictŭnga or right side. The tribe is divided into seven phratries, or, as the Kansa style each, wayundan, (i.e., those who sing together), as follows:

PhratriesGentes		Subgentes		
I	1. Ma <sup>n</sup> yiñka,	a, Ma <sup>n</sup> yinka tañga, Large		
	Earth, or	earth. <i>b</i> , Ma <sup>n</sup> yiñka		
	Earth-lodge-	gaxe,&Ma <sup>n</sup> yiñka jiñga,		
	makers.	Small earth.		
II	2. Ta,	a, Taqtci, Real deer. b,		
Deer, or Wa-		Ta yatcajĭ, Eats-no-deer,		
	jaje, Osage.	or Ta ts'eyĕ, Kills-deer,		
		or Wadjüta ts'eyĕ, Kills-		
		quadrupeds.		
III	3. Pañka,	a, Pañk unikaci <sup>n</sup> ga, Ponka		
	Ponka	people. b, Qŭndj-ala <sup>n</sup> ,		
		Wear-red-cedar (-fronds)-		
		on-their-heads.		

III	4. Ka <sup>n</sup> ze,	a, Tadje unikaci <sup>n</sup> ga,				
	Kansa, or	Wind people, or Ak'a				
	Tci haci <sup>n</sup> ,	unikaci <sup>n</sup> ga, South-wine				
	Lodge-in-	people, or Tci haci <sup>n</sup> qtci,				
	the-rear;	Real Tci haci <sup>n</sup> , Camp-				
	Last-lodge.	behind-all. b, Tadje jiñga, Small-wind, or				
		Ma <sup>n</sup> na <sup>n</sup> hind-je, Makes-a				
		breeze-near-the-ground.				
III	5. Wasabe,	a, Wasabĕqtci, Real				
	Black bear.	Black-bear, or Sakŭ <sup>n</sup> way-				
		atce, Eats-raw (-food).				
		b, Sindjalĕ, Wears-tails				
		(locks of hair) -on-the-				
		head.				
I	6. Wanaxe,	Not learned.				
	Ghost					
IV	7. Ke k'i <sup>n</sup> ,	Not learned.				
	Carries-a-					
	turtle-on-					
	his-back.					
V	8. $Mi^n k'i^n$ ,	Not learned.				
	Carries-the-					
	sun-on-his-					
	back.	n				
I	9. Ųpa <sup>n</sup> , Elk	a, Upa <sup>n</sup> -qtci, Real elk,				
		or Ma <sup>n</sup> sa <sup>n</sup> ha, referring to				
		the color of the fur. $b$ ,				
		Sa <sup>n</sup> ha <sup>n</sup> ge, meaning un-				
		known.				

VI	10. Qüya,	a, Hüsada, Legs-		
	White eagle	stretched-out-stiff;		
		Qüyunikaci <sup>n</sup> ga, White-		
		eagle people. b, Wabi <sup>n</sup>		
		ijupye, Wade-in-blood;		
		Wabi <sup>n</sup> unikaci <sup>n</sup> ga, Blood		
		people.		
VI	11. Ha <sup>n</sup> ,	a, Ha <sup>n</sup> nikaci <sup>n</sup> ga, Night		
	Night	people. b, Daka <sup>n</sup> ma <sup>n</sup> yi <sup>n</sup> ,		
		Walks-shining (Star peo-		
		ple?)		
VII	12. Ibatc`ĕ,	a, Qüyego jiñga, Hawk-		
	Holds-the-	that-has-a-tail-like-a-		
	firebrand-	"king-eagle;" "Little-one-		
	to-sacred-	like-an-eagle." b, Mika		
	pipes, or	unikaci <sup>n</sup> ga, Raccoon		
	Hañga jiñga,	people, or Mika qla jiñga,		
	small Hañga.	Small lean racoon.		
VII	13. Hañga	A black eagle with spots.		
	tañga, Large	Subgentes not recorded.		
	Hañga;	_		
	Hañga			
	utanandji,			
	Hañga-			
	apart-from-			
	the-rest, or			
	Ta sindje			
	qaga, Stiff-			
	deer-tail.			

II	14.	a, Tcedŭñga, Buffalo with
	Tcedŭñga,	dark hair. b, Yuqe,
	Buffalo	Reddish-yellow Buffalo.
	(bull), or	(See Ponka Nuqe, Osage
	Sitañga, Big	¢uqe, Kwapa Tuqe.)
	feet.	
V	15. Tci	(Red-hawk people?). Sub-
	ju wac-	gentes not recorded.
	tage, Tci-ju	
	peacemaker.	
II	16. Lụ	Subgentes not recorded.
	nikaci <sup>n</sup> ga,	
	Thunder-	
	being peo-	
	ple; Leda <sup>n</sup>	
	unikaci <sup>n</sup> ga,	
	Gray-hawk	
	people.	

Great changes have occurred among the Kansa since they have come in contact with the white race; but when Say visited them in the early part of the present century they still observed their aboriginal marriage laws. No Kansa could take a wife from a gens on his side of the tribal circle, nor could he marry any kinswoman, however remote the relationship might be. There are certain gentes that exchange personal names (jaje kik'übe au), as among the Osage. Civil and military distinctions were based on bravery and generosity. Say informs us that the Kansa had been at peace with the Osage since 1806; that they had intermarried freely with them, so that "in stature, features, and customs they are more and more closely approaching that people." He states also that the head chief of the Kansa was Gahi<sup>n</sup>ge Wadayiñga, Saucy Chief (which he renders "Fool Chief"), and that the ten

or twelve underchiefs did not seem to have the respect of the people.

Unmarried females labored in the fields, served their parents, carried wood and water, and cooked. When the eldest daughter married she controlled the lodge, her mother, and all the sisters; the latter were always the wives of the same man. Presents were exchanged when a youth took his first wife. On the death of the husband the widow scarified herself, rubbed her person with clay, and became careless about her dress for a year. Then the eldest brother of the deceased married her without any ceremony, regarding her children as his own. When the deceased left no brother (real or potential) the widow was free to select her next husband. Fellowhood (as in cases of Damon and Pythias, David and Jonathan) often continues through life.

The Kansa had two kinds of criers or heralds: 1, the wad-ji'pa<sup>n</sup>yi<sup>n</sup> or village crier; 2, the ie'kiye'(Omaha and Ponka i'ĕki'¢ĕ. In 1882, Sa<sup>n</sup>sile (a woman) was hereditary wadji'pa<sup>n</sup>yi<sup>n</sup> of the Kansa, having succeeded her father, Pezihi, the last male crier. At the time of an issue (about 1882) Sa<sup>n</sup>sile's son-in-law died, so she, being a mourner, could not act as crier; hence her office devolved on K'axe of the Taqtci subgens. In that year one of the Ta yatcajĭ subgens (of the Taqtci or Deer gens) was iekiye number 1. Iekiye number 2 belonged to the Tadje or Ka<sup>n</sup>ze (Wind) gens.

### THE OSAGE

In the Osage nation there are three primary divisions, which are tribes in the original acceptation of that term. These are known as

[233]

THE OSAGE 37

the Tsiou utse  $pe¢ŭ^n$ da, the Seven Tsiou fireplaces, Hañҳa utsse pe¢ŭda, the Seven Hañҳa fireplaces, and Waoaoe utse pe¢ŭda, the Seven Osage fireplaces. Each "fireplace" is a gens, so that there are twenty-one gentes in the Osage nation. The Seven Hañҳa fireplaces were the last to join the nation, according to the tradition of the Tsiou wactaҳe people. When this occurred, the seven Hañҳa gentes were reckoned as five, and the seven Osage gentes as two, in order to have not more than seven gentes on the right side of the tribal circle.

At first the Hañya uta¢antse gens had seven pipes, and the Wababe had as many. The Wababe gave their seventh pipe to the Tsibu, with the right to make seven pipes from it, so now the Wababe people have but six pipes, though they retain the ceremonies pertaining to the seventh.

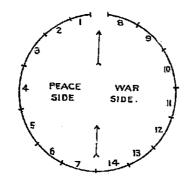


FIG. 38.—Osage camping circle.

When there is sickness among the children on the Waaae or right (war) side of the circle, their parents apply to the Tsiou (Tsiou wactaqe?) for food for them. In like manner, when the children on the left or Tsiou side are ill, their parents apply to the Pa<sup>n</sup>hka (wactaqe?), on the other side, in order to get food for them.

The Seven Tsiou fireplaces occupy the left or peace side of the circle. Their names are:

- 1. Tsiəu Sĭntsay¢e, Tsiəu-wearing-a-tail (of hair)-on-the-head; also called Tsiəu Wanŭ<sup>n</sup>, Elder Tsiəu; in two subgentes, Sintsay¢ĕ, Sun and Comet people, and Cŭñye i'nik`ăci<sup>n</sup>'a, Wolf people.
- 2. Tse au'a intse', Buffalo-bull face; in two subgentes, of which the second is Tse' ¢añka' or Mi<sup>n</sup>'paha', Hide-with-the-hair-on. The policemen or soldiers on the left side belong to these two gentes.
- 3. Mi<sup>n</sup> k'i<sup>n</sup>', Sun carriers, i.e., Carry-the-snn (or Buffalo hides)-on-their-backs. These have two subgentes, *a*, Mi<sup>n</sup>i'niųk`aci<sup>n</sup>'a, Sun people; *b*, Mi<sup>n</sup>xa' ska i'niųk`ăci<sup>n</sup>'a, Swan people,
- 4. Tsi'ɔu wacta'ҳe, Tsiɔu peacemaker, or Ta<sup>n</sup>'wa<sup>n</sup>ҳa'xe, Village-maker, or, Ni'wa¢ĕ, Giver of life. These have two subgentes, *a*, Wapi<sup>n</sup> it`a'ɔi, Touches-no-blood, or Qü¢a' ɔü'tse, Red-eagle (really a hawk); *b*, Qü¢a' pa sa<sup>n</sup>', Bald-eagle, or ⊃a<sup>n</sup>sa<sup>n</sup>'u'niųk`ăci<sup>n</sup>'a, Sycamore people, the leading gens on the left side of the circle.
- 5.  $\operatorname{Ha}^n$  i'niųk`ăci<sup>n</sup>'a, Night people, or Tsi'ou we'haxi¢e, the Tsiou-at-the-end, or Tse'¢añka'. Their two subgentes are: a, Night people proper; b, Wasa'de, Black-bear people.
- 6. Tse  $\mathfrak{g}_{\mathfrak{g}}$ 'ya, Buffalo bull. In two subgentes, a, Tse  $\mathfrak{g}_{\mathfrak{g}}$ 'ya, Buffalo bull; b,  $\mathfrak{g}_{\mathfrak{g}}$ 'qe, Reddish-yellow buffalo (corresponding to the Nuqe of the Ponka, Tuqe of the Quapaw, and Yuqe of the Kansa).
- 7. ϥ¢ŭ<sup>n</sup>, Thunder-being, or Tsi'haci<sup>n</sup>, Camp-last, or Ma'xe, Upper-world people, or Nių'ka wakan'μαμί, Mysterious-male-being. Subgentes not recorded.

On the right (Hañya or Wababe) side of the circle are the following:

8. Waba'be Wanŭ<sup>n</sup>', Elder Osage, composed of six of the seven Osage fireplaces, as follows: *a*, Waba'be ska', White Osage; *b*, Ke k'i<sup>n</sup>', Turtle-carriers; *c*, Wake'¢e ste'tse, Tall-flags(?), Ehna<sup>n</sup>'

[234]

THE OSAGE 39

min'tse tǔ<sup>n</sup>', They-alone-have-bows, or Mi<sup>n</sup>ke'¢e ste'tse, Tall-flags; d, Ta ¢a'xü, Deer-lights, or Ta i'niųk'ǎci<sup>n</sup>'a, Deer people; e, Hu i'niųk'ǎci<sup>n</sup>'a, Fish people; f, Na<sup>n</sup>'pa<sup>n</sup>ta, a deer gens, called by some Ke  $\alpha$ 'tsü, Turtle-with-a-serrated-crest-along-the-shell (probably a water monster, as there is no such species of turtle).

- 9. Hañ'na uta'¢antsi, Hañna-apart-from-the-rest, or Qü¢a'qtsi i'nin-k`ăci<sup>n</sup>'a, Real eagle people—the War eagle gens, and one of the original Hañna fireplaces. The soldiers or policemen from the right side are chosen from the eighth and ninth gentes.
- 10. The leading gens on the right side of the circle, and one of the original seven Osage fireplaces. Pa<sup>n</sup>ų'ka wacta'ąe, Ponka peace-maker, according to a Tsiɔu man; in two subgentes, a, Tse'wa¢ĕ, Pond-lily, and b, Waca'de, Dark-buffalo; but according to Pa<sup>n</sup>ų'ka waṭa'yinҳa, a member of the gens, his people have three subgentes, a, Wake'¢e, Flags; b, Wa'tsetsi, meaning, perhaps, Has-come hither (tsi)-after-touching-the-foe (watse); c, Qŭntse', Red cedar.
- 11. Hañ'a a'hü tu'', Haña-having-wings, or Hü'saa, Limbs-stretched-stiff, or Qü¢ i'niqk`ăci<sup>n</sup>'a, White-eagle people, in two subgentes, which were two of the original Haña fireplaces: a, Hü'saa Wanŭ'', Elder Hüsaa; b, Hü'saa, those wearing four locks of hair resembling those worn by the second division of the Wasape tu'n.
- 12. Wasa'de tŭn, Having-black-bears. In two parts, which were originally two of the Hañҳa fireplaces: A, Sĭntsaҳ¢sĕ, Wearing-a-tail- (or lock)-of-hair-on-the-head; in two subgentes, (a) Wasade, Black bear, or Hañ'ҳa Wa'ts`ekawa' (meaning not learned); (b) Iñҳ¢ŭñ'ҳa ɔiũ'ҳa, Small cat. B, Wasa'de tŭ<sup>n</sup>, Wearing-four-locks-of-hair, in two subgentes, (a) Mi<sup>n</sup>xa'ska, Swan; (b) Tse'wa¢ĕ qe'ҳa, Dried pond-lily.
  - 13. U'pqa<sup>n</sup>, Elk, one of the seven Hañya fireplaces.
- 14. Ka<sup>n</sup>'se, Kansa, or I'dats`ĕ, Holds-a-firebrand-to-the-sa-cred-pipes-in-order-to-light-them, or A'k`a i'niqak`ăci<sup>n</sup>'a, Southwind people, or Tatse' i'niqk`ăci<sup>n</sup>'a, Wind people, or Pe'tse

[235]

i'niųk` ăci<sup>n</sup>'a, Fire people. One of the seven Hañya fireplaces.

The following social divisions cannot be identified: ∂a'de i`niųk`ăci<sup>n</sup>'a, Beaver people, said to be a subgens of the Waɔaɔe, no gens specified; Pe'tqa<sup>n</sup> i'niųk`ăci<sup>n</sup>'a, Crane people, said to be a subgens of the Hañya(?) sĭntsay¢ĕ; Wapŭñ'ya i'niųk`ăci<sup>n</sup>'a, Owl people; Ma<sup>n</sup>yiñ'ya i'niųk`ăci<sup>n</sup>'a, Earth people; daqpü' i'niųk`ăci<sup>n</sup>'a, meaning not recorded.

There is some uncertainty respecting the true positions of a few subgentes in the camping circle. For instance, Alvin Wood said that the Tsewa¢e geya formed the fourth subgens of the Tse au'ya intse; but this was denied by yahiye waayiñya, of the Tsi'ou wacta'ye, who said that it belonged to the Pa<sup>n</sup>yka wactage prior to the extinction of the subgens. Tsepa gaze of the Wasape gens said that it formed the fourth subgens of his own people. Some make the Tsiou wactage the third gens on the left, instead of the fourth. According to yahiye wajayiñya, "All the Wapape gentes claim to have come from the water, so they have ceremonies referring to beavers, because those animals swim in the water." The same authority said in 1883 that there were seven men who acted as wactage, as follows: 1, Kauige wactage, of the Tsiou wactage subgens, who had acted for eight years; 2, Pahü-ska, of the Bald-eagle or Qü¢a pa sa<sup>n</sup> subgens; 3, x¢ema<sup>n</sup>, Clermont, of the kidana<sup>n</sup> of the Tsiou wehaki¢ĕ or Night gens; 6, Pa<sup>n</sup>yka wajayiñya, Saucy Ponka, of the Wa'tsetsi or Ponka gens; 7, Niuka waoi<sup>n</sup> ta<sup>n</sup>a, of the same gens.

On the death of the head chief among the Osage the leading men call a council. At this council four men are named as candidates for the office, and it is asked, "Which one shall be appointed?" At this council a cuka of the Watsetsi (Ponka gens, or else from some other gens on the right) carries his pipe around the circle of councilors from right to left, while a Tsiou cuka (one of the Tsiou wactaxe gens, or else one from some other gens on the left) carries the other pipe around from left to right. The ceremonies resemble the Ponka ceremonies for making chiefs. When

THE OSAGE 41

the chiefs assemble in council a member of the Ka<sup>n</sup>se or Idats`ĕ gens (one on the right) lights the pipes. The criers are chosen from the Ka<sup>n</sup>se, Ųpqa<sup>n</sup>, and Mi<sup>n</sup> k'i<sup>n</sup> gentes. The Tsiou Sĭntsay¢ĕ and Tse μμγα intse gentes furnish the soldiers or policemen for the Tsiou wactaye. A similar function is performed for the Pa<sup>n</sup>ųka wactaye by the Waoaoe wanŭ<sup>n</sup> and Hañya uμα¢antsi gentes. The Sĭntsay¢ĕ and Hañya uμα¢autsi are "akiμa watañya," chiefs of the soldiers; the Tseμμγα intse and Waoaoe Wanŭ<sup>n</sup> being ordinary soldiers, i.e., subordinate to the others. The Waoaoe Ke k'i<sup>n</sup> are the moccasin makers for the tribe. It is said that in the olden days the members of this gens used turtle shells instead of moccasins, with leeches for strings. The makers of the war-standards and war-pipes must belong to the Waoaoe ska.

Saucy Chief is the authority for the following: "Should all the Osage wish to dwell very near another tribe, or in case two or three families of us wish to remove to another part of the reservation, we let the others know our desire to live near them. We make up prizes for them—a pony, a blanket, strouding, etc—and we ask them to race for them. The fastest horse takes the first prize, and so on. We take along a pipe and some sticks—one stick for each member of the party that is removing. The other people meet us and race with us back to their home. They make us sit in a row; then one of their men or children brings a pipe to one of our party to whom he intends giving a horse. The pipe is handed to the rest of the party. The newcomers are invited to feasts, all of which they are obliged to attend." When the Osage go on the hunt the Tsiou wactaxe (chief) tells the Sĭntsax¢ĕ and Tse auya intse where the people must camp. The following evening the Panyka wactage (chief) tells the soldiers on his side (the Waoaoe and Hañya uqa¢antsi) where the camp must be on the following day. The members of the four gentes of soldiers or policemen meet in council and decide on the time for departure. They consult the Tsiou wactage and Hañga (Pangka wactage?) who attend the council. The crier is generally a man of either the

[236]

Upqa<sup>n</sup> or Ka<sup>n</sup>se gens, but sometimes a Mi<sup>n</sup> k'i<sup>n</sup> man acts. The four leaders of the soldier gentes call on the crier to proclaim the next camping place, etc, which he does thus:

"Ha+!  $ha^n da \gamma asi^n \gamma a^n$  awahe'ə $u^n$  tatsi' a'p $i^n \gamma au+!$  Ha+! (Niəu'tse  $masi^n$ 'ta)

Halloo! day tomorrow on you make up in packs shall they really say Halloo! Missouri river on the other side

tci' i'he¢a'e ta'tsi a'di<sup>n</sup>tau+!"

tent {?} you place in a line {?} shall they really say.

which is to say, "Halloo! tomorrow morning you shall pack your goods (strike camp). Halloo! you shall lay them down, after reaching (the other side of Missouri river)!"

Then the four leaders of the soldier gentes choose a'kiqa (policemen) who have a quqa<sup>n</sup>hañҳa or captain, who then acts as crier in giving orders, thus:

"Ha+! ni'kawasa'e! Ha+! yahi'ye waqa'yiñya ni'kawasa'e! a'¢aki'na tatsi'

Halloo! O warrior! Halloo, Chief Saucy! O warrior! you guard shall

adi<sup>n</sup>tau' ni'kawasa'e!"

they say really O warrior!

which means, "Halloo, O warrior! Halloo, O warrior, Saucy Chief! They have really said that you shall act as policeman or guard, O warrior!"

These a'kiṭa have to punish any persons who violate the laws of the hunt. But there is another grade of men; the four leaders of the soldier gentes tell the captain to call certain men wa'pa¬¢a'ɔi utsi<sup>n</sup>', and they are expected to punish any a'kiṭa who fail to do their duty. Supposing Mi<sup>n</sup> k'i<sup>n</sup> waṭayiñ¬a was selected, the crier would say:

"Ha+! ni'kawasa'e! Ha+, Mi<sup>n</sup> k'i<sup>n</sup>' waṭa'yiñҳa n'ikawasa'e! Ha+! u¢a'tsi<sup>n</sup> tatsi' a'**d**i<sup>n</sup>tau', ni'kawasa'e!"

THE OSAGE 43

"Halloo, O warrior! Halloo, O warrior, Saucy Sun Carrier! Halloo, it has been really said that you shall strike the offenders without hesitation. O warrior!"

[237]

The four headmen direct a captain to order a Hañya uṭa¢antsi man to lead the scouts, and subsequently to call on a Sĭntsay¢ĕ man for that purpose, alternating between the two sides of the camping circle. There are thus three grades of men engaged in the hunt—the ordinary members of the soldier gentes, the akiṭa, and the wapay¢aɔi utsi<sup>n</sup>.

Should the Osage be warring against the Kansa or any other tribe, and one of the foe slip into the Osage camp and beg for protection of the Tsiou wactage (chief), the latter is obliged to help the suppliant. He must send for the Sĭntsax¢ĕ and Tse ҳuҳa intse (leaders), whom he would thus address: "I have a man whom I wish to live. I desire you to act as my soldiers." At the same time the Tsiou wactage would send word to the Panyka wactaye, who would summon a Wacace and a Hañya uta¢antsi to act as his soldiers or policemen. Meantime the kettle of the Tsiou wactage was hung over the fire as soon as possible and food was cooked and given to the fugitive. When he had eaten (a mouthful) he was safe. He could then go through the camp with impunity. This condition of affairs lasted as long as he remained with the tribe, but it terminated when he returned to his home. After food had been given to the fugitive by the Tsiou wactage any prominent man of the tribe could invite the fugitive to a feast.

The privilege of taking care of the children was given to the Tsiou wactaxe and the Pa<sup>n</sup>ųka wactaxe, according to Saucy Chief. When a child (on the Tsiou side) is named, a certain old man is required to sing songs outside of the camp, dropping some tobacco from his pipe down on the toes of his left foot as he sings each song. On the first day the old man of the Tsiou (wactaxe?) takes four grains of corn, one grain being black, another red, a third blue, and a fourth white, answering to the four kinds of corn dropped by the four buffalo, as mentioned in the tradition

[238]

of the Osage. After chewing the four grains and mixing them with his saliva, he passes them between the lips of the child to be named. Four stones are put into a fire, one stone toward each of the four quarters. The Tsiou old man orders some cedar and a few blades of a certain kind of grass that does not die in winter, to be put aside for his use on the second day. On the second day, before sunrise, the Tsiou old man speaks of the cedar tree and its branches, saying, "It shall be for the children." Then he mentions the river, the deep holes in it, and its branches, which he declares shall be medicine in future for the children. He takes the four heated stones, places them in a pile, on which he puts the grass and cedar. Over this he pours water, making steam, over which the child is held. Then four names are given by the headman of the gens to the father, who selects one of them as the name for the child. Meantime men of different gentes bring cedar, stones, etc, and perform their respective ceremonies. The headman (Tsiou wactaxe?) takes some of the water (into which he puts some cedar), giving four sips to the child. Then he dips his own left hand into the water and rubs the child down the left side, from the top of the head to the feet; next he rubs it in front, then down the right side, and finally down the back. He invites all the women of his gens who wish to be blessed to come forward, and he treats them as he did the infant. At the same time the women of the other gentes are blessed in like manner by the headmen of their respective gentes.

#### THE IOWA

THE IOWA 45

The Iowa camping circle was divided into two half-circles, occupied by two phratries of four gentes each. The first phratry regulated the hunt and other tribal affairs during the autumn and winter; the second phratry took the lead during the spring and summer. The author is indebted to the late Reverend William Hamilton for a list of the Iowa gentes, obtained in 1880 during a visit to the tribe. Since then the author has recorded the following list of gentes and subgentes, with the aid of a delegation of the Iowa who visited Washington:

#### First phratry

#### Gentes

1. Tu'-na<sup>n</sup>-p'i<sup>n</sup>, Black bear. Tohi<sup>n</sup> and Çişre wonañe were chiefs of this gens in 1880. Tohi<sup>n</sup> kept the sacred pipe.

2. Mi-tci'-ra-tce, Wolf. Ma'-hi<sup>n</sup> was a chief of this gens.

#### Subgentes

- 1. Ta'po-çka, a large black bear with a white spot on the chest.
- 2. Pŭ<sup>n</sup>'-xa çka, a black bear with a red nose; literally, Nose White.
- 3. Mŭ<sup>n</sup>-tci'-nye, Young black bear, a short black bear.
- 4. Ki'-ro-ko'-qo-tce, a small reddish black bear, motherless; it has little hair and runs swiftly.
- 1. Cŭ<sup>n</sup>'-ta<sup>n</sup> çka, White-wolf.
- 2. Cŭ<sup>n</sup>'-ta<sup>n</sup> çe-we, Black-wolf.
- 3. Cŭ<sup>n</sup>'-ta<sup>n</sup> qo'-40e, Gray-wolf.
- 4. Ma-nyi'-ka-qçi', Coyote.

3. Tce'-xi-ta, Eagle and Thunder-being gens.

4. Qo'-ta-tci, Elk; now extinct. The Elk gens funished the soldiers or policemen.

5. Pa'-qça, Beaver. Probably the archaic name, as beaver is now ra-we. The survivors of this gens have joined the Pa-ça or Beaver gens of the Oto tribe.

- 1. Na'tci-tce', i.e. Qra'-qtci, Real or Golden eagle.
- 2. Qra' hŭñ'-e, Ancestral or Gray eagle.
- 3. Qra' \(\pi\re'\)-ye, Spotted-eagle.
- 4. Qra' pa ça<sup>n</sup>; Baldeagle.
- 1. Ŭ<sup>n</sup>'-pe-xa qa<sup>n</sup>'-ye, Big-elk.
- 2. Ŭ<sup>n</sup>'-pe-xa yiñ'-e, Young-elk (?).
- 3. Ŭ<sup>n</sup>'-pe-xa óre'-ape yiñ'-e, Elk-somewhatlong.
- 4. Ho'-ma yiñ'e, Young elk (?).
  The difference between Ŭ<sup>n</sup>'pexa and
  Homa is unknown.
  The former may be the
  archaic name for "elk."
- 1. Ra-we' qa<sup>n</sup>'ye, Big-Beaver.
- 2. Ra-śro'-pe, meaning unknown.
- 3. Ra-we' yiñ'-e, Young-beaver.
- 4. Ni'wa<sup>n</sup>-ci'-ke, Water-person.

Second phratry

THE IOWA 47

- 6. Ru'-tce, Pigeon
- 1. Mi<sup>n</sup>-ke' qa<sup>n</sup>'-ye, Big-raccoon.
- 2. Mi<sup>n</sup>-ke'yiñ'-e, Young-raccoon
- 3. Ru'-tce yiñ'-e, Young-pigeon.
- 4. Oo'-ke, Prairie-chicken, grouse.
- 1. Tce-10 qa<sup>n</sup>'-ye, Big-buffalo-bull.
- 2. Tce-ao yiñ'-o, Young-buffalo-bull.
- 3. Tce-p'o'-cke yiñ'e, Young-buffalo-bullthat-is-distended (?).
- 4. Tce-yiñ'-ye, Buffalo-calf.
- 1. Wa-ka<sup>n</sup> ói, Yellowsnake, i.e., Rattlesnake.
- 2. Wa-ka<sup>n</sup>-qtci, Real-snake, (named after a species shorter than the rattlesnake).
- 3. Ce'-ke yiñ'-e, Small or young ceke, the copperhead snake (?).
- 4. Wa-ka<sup>n</sup> qo'-aəe, Gray-snake (a long snake, which the Omaha call swift blue snake).

#### 7. A'-ru-qwa, Buffalo

8. Wa-ka<sup>n</sup>, Snake. An extinct gens.

9. Mañ'-ko-ke, Owl. Extinct.

The names of the subgentes have been forgotten.

An account of the mythical origin of each Iowa gens, first recorded by the Reverend William Hamilton, has been published in the Journal of American Folk-lore.<sup>7</sup>

The visiting and marriage customs of the Iowa did not differ from those of the cognate tribes, nor did their management of the children differ from that of the Dakota, the Omaha, and others.

Murder was often punished with death, by the nearest of kin or by some friend of the murdered person. Sometimes, however, the murderer made presents to the avengers of blood, and was permitted to live.

#### THE OTO

The author has not yet learned the exact camping order of the Oto and Missouri tribes, though he has recorded lists of their gentes (subject to future revision), with the aid of Ke-γreóe, an Oto, Ckapoinye, a Missouri, and Battiste Deroin, the interpreter for the two tribes. These gentes are as follows: 1, Pa-ça', Beaver; 2, Tuna<sup>n</sup>'-p'i<sup>n</sup>, Black bear, or M<sup>n</sup>-tci'-ra-tce, Wolf; 3, A-ru'-qwa, Buffalo; 4, Ru'-qtca, Pigeon; 5, Ma-ka'-tce, Owl; 6, Tce'-xi-ta, Eagle, Thunderbird, etc; 7, Wa-ka<sup>n</sup>', Snake.

[240]

<sup>&</sup>lt;sup>7</sup> Vol. IV, No. 15, pp. 333-340, 1891.

## THE NI-U'-T'A-TCI OR MISSOURI

This tribe, which for many years has been consolidated with the Oto, has at least three gentes. It may have had more, but their names have not yet been recorded. 1, Tu-na<sup>n</sup>-p'i<sup>n</sup>, Black bear; 2, Tce-xi'-ta, Eagle, Thunderbird, etc, in four subgentes: (a) Wa-kan'-ta, Thunderbird; (b) Qra, Eagle; (c) \(\pi\re\)re'-ta<sup>n</sup>, Hawk; (d) Mo'-mi, A-people-who eat-no-small-birds-which-have-been-killed-by-larger-ones (a recent addition to this gens, probably from another tribe): 3, Ho-ma' or Ho-ta'-tci, Elk.

# THE HOTCAÑGARA OR WINNEBAGO

The Winnebago call themselves Ho-tcañ'-ga-ră', "First or parent speech." While they have gentes, they have no camping circle, as their priscan habitat was in a forest region. The following names were obtained from James Alexander, a full-blood of the Wolf gens, and from other members of the tribe:

1. Wolf gens—Common name, Cŭñk i-ki'-ka-ra'-tca-da, or Cŭñk-tcañk'i-ki'-ka-ra'-tca-da, Those-calling-themselves-after-the-dog-or-wolf; archaic name, ¢e-go'-ni-na, meaning not recorded.

- 2. *Black-bear gens*—Common name, Ho<sup>n</sup>te' i-ki'-ka-ra'-tca-da, They-call-themselves-after-the-black-bear; archaic name, Tco'-na-ke-ră,, meaning not recorded.
- 3. *Elk gens*—Common name, Hu-wa<sup>n</sup>'-i-ki'-ka-ra'-tca-da, They-callthemselves-after-the-elk; archaic name not recorded.
- 4. Snake gens—Common name, Wa-kan' i-ki'-ka-ra'-tca-da, They-call-themselves-after-a-snake; archaic name not recorded.
- 5. *Bird gens*—Common name, Wa-ni¢k' i-ki'-ka-ra'-tca-da, They-call-themselves-after-a-bird; archaic name not recorded. This gens is composed of four subgentes, as follows: (*a*) Hitca-qce-pa-ră, or Eagle; (*b*) Ru-tcke, or Pigeon; (*c*) Ke-re-tcŭ<sup>n</sup>, probably Hawk; (d) Wa-ka<sup>n</sup>'-tca-ră, or Thunderbird. The archaic names of the subgentes were not recorded.
- 6. *Buffalo gens*—Common name, Tce' i-ki'-ka-ra'-tca-da, They-call-themselves-after-a-buffalo; archaic name not recorded.
- 7. *Deer gens*—Common name, Tca' i-ki'-ka-ra'-tca-da, They-call-themselves-after-a-deer; archaic name not recorded.
- 8. *Water-monster gens*—Common name, Wa-ktce'-qi i-ki'-ka-ra'-tca-da, They-call-themselves-after-a-water-monster; archaic name not recorded.

Some of the Winnebago say that there is an Omaha gens among the Winnebago of Wisconsin, but James Alexander knew nothing about it. It is very probable that each Winnebago gens was composed of four subgentes; thus, in the tradition of the Winnebago Wolf gens, there is an account of four kinds of wolves, as in the corresponding Iowa tradition.

The Winnebago lodges were always built with the entrances facing the east. When the warriors returned from a fight they circumambulated the lodge four times, sunwise, stopping at the east just before entering.

[241]

THE MANDAN 51

#### THE MANDAN

The Mandan tribe has not been visited by the author, who must content himself with giving the list of gentes furnished by Morgan, in his "Ancient Society." This author's system of spelling is preserved:

- 1. Wolf gens, Ho-ra-ta'-mŭ-make (Qa-ra-ta' nu-mañ'-ke?).
- 2. Bear gens, Mä-to'-no-mäke (Ma-to' nu-mañ'-ke).
- 3. Prairie-chicken gens, See-poosh'-kä (Si-pu'-cka nu-mañ'-ke).
- 4. Good-knife gens, Tä-na-tsŭ'-kä (Ta-ne-tsu'-ka nu-mañ'-ke?).
  - 5. Eagle gens, Ki-tä'-ne-mäke (Qi-ta' nu-mañ'-ke?).
  - 6. Flat-head gens, E-stä-pa' (Hi-sta pe' nu-mañ'-ke?).
  - 7. High-village gens, Me-te-ah'-ke.

All that follows concerning the Mandan was recorded by Prince Maximilian in 1833. Polygamy was everywhere practiced, the number of wives differing, there being seldom more than four, and in general only one. The Mandan marriage customs resemble those of the Dakota and other cognate peoples.

When a child is born a person is paid to give it the name chosen by the parents and kindred. The child is held up, then turned to all sides of the heavens, in the direction of the course of the sun, and its name is proclaimed. A Mandan cradle consists of a leather bag suspended by a strap to a crossbeam in the hut.

There are traces of descent in the female line; for example, sisters have great privileges; all the horses that a young man steals or captures in war are brought by him to his sister. He can demand from his sister any object in her possession, even the clothing which she is wearing, and he receives it immediately. The mother-in-law never speaks to her son-in-law, unless on his

return from war he bring her the scalp and gun of a slain foe, in which event she is at liberty from that moment to converse with him. This custom is found, says Maximilian, among the Hidatsa, but not among the Crow and Arikara. While the Dakota, Omaha, and other tribes visited by the author have the custom of "bashfulness," which forbids the mother-in-law and son-in-law to speak to each other, no allowable relaxation of the prohibition has been recorded.

### THE HIDATSA

Our chief authority for the names of the Hidatsa gentes is Morgan's "Ancient Society." Dr Washington Matthews could have furnished a corrected list from his own notes had they not unfortunately been destroyed by fire. All that can now be done is to give Morgan's list, using his system of spelling:

- 1. Knife, Mit-che-ro'-ka.
- 2. Water, Min-ne pä'-ta.
- 3. Lodge, Bä-ho-hä'-ta.
- 4. Prairie chicken, Scech-ka-be-ruh-pä'-ka (Tsi-tska' do-hpa'-ka of Matthews; Tsi-tska' d¢o-qpa'-ka in the Bureau alphabet).
  - 5. Hill people, E-tish-sho'-ka.
  - 6. Unknown animal, Ah-nah-ha-nä'-me-te.
  - 7. Bonnet, E-ku'-pä-be-ka.

The Hidatsa have been studied by Prince Maximilian (1833), Hayden, and Matthews, the work of the last writer<sup>8</sup> being the latest one treating of them; and from it the following is taken:

[242]

<sup>&</sup>lt;sup>8</sup> Ethnography and Philology of the Hidatsa Indians; U.S. Geological and Geographical Survey, miscellaneous publications No. 7, Washington, 1877.

THE HIDATSA 53

Marriage among the Hidatsa is usually made formal by the distribution of gifts on the part of the man to the woman's kindred. Afterward presents of equal value are commonly returned by the wife's relations, if they have the means of so doing and are satisfied with the conduct of the husband. Some travelers have represented that the "marriage by purchase" among the Indians is a mere sale of the woman to the highest bidder, whose slave she becomes. Matthews regards this a misrepresentation so far as it concerns the Hidatsa, the wedding gift being a pledge to the parents for the proper treatment of their daughter, as well as an evidence of the wealth of the suitor and his kindred. Matthews has known many cases where large marriage presents were refused from one person, and gifts of much less value accepted from another, simply because the girl showed a preference for the poorer lover. Marriages by elopement are considered undignified, and different terms are applied to a marriage by elopement and one by parental consent. Polygamy is practiced, but usually with certain restrictions. The husband of the eldest of several sisters has a claim to each of the others as she grows up, and in most cases the man takes such a potential wife unless she form another attachment. A man usually marries his brother's widow, unless she object, and he may adopt the orphans as his own children. Divorce is easily effected, but is rare among the better class of people in the tribe. The unions of such people often last for life; but among persons of a different character divorces are common. Their social discipline is not very severe. Punishments by law, administered by the "soldier band," are only for serious offenses against the regulations of the camp. He who simply violates social customs in the tribe often subjects himself to no worse punishment than an occasional sneer or taunting remark; but for grave transgressions he may lose the regard of his friends. With the Hidatsa, as with other western tribes, it is improper for a man to hold a direct conversation with his mother-in-law; but this custom seems to be falling into disuse.

[243]

The kinship system of the Hidatsa does not differ materially from that of any of the cognate tribes. When they wish to distinguish between the actual father and a father's real or potential brothers, or between the actual mother and the mother's real or potential sisters, they use the adjective ka'ti (kaytoi), real, true, after the kinship term when the actual parent is meant.

#### THE CROW OR ABSAROKA

As this tribe belongs to the Hidatsa linguistic substock, it is very probable that the social laws and customs of the one people are identical with those of the other, as there has been nothing to cause extensive differentiation.

It is not known whether the Hidatsa and Crow tribes ever camped in a circle. Morgan's list of the Crow gentes is given, with his peculiar notation, as follows:

- 1. Prairie Dog gens, A-che-pä-be'-cha.
- 2. Bad Leggings, E-sach'-ka-buk.
- 3. Skunk, Ho-ka-rut'-cha.
- 4. Treacherous Lodges, Ash-bot-chee-ah.
- 5. Lost Lodges, Ah-shin'-nä de'-ah (possibly intended for Last Lodges, those who camped in the rear).
  - 6. Bad Honors, Ese-kep-kä'-buk.
  - 7. Butchers. Oo-sä-bot'-see.
  - 8. Moving Lodges, Ah-hä-chick.
  - 9. Bear-paw Mountain, Ship-tet'-zä.
  - 10. Blackfoot Lodges, Ash-kane'-na.
  - 11. Fish Catchers, Boo-a-dă'-sha.

THE BILOXI 55

- 12. Antelope, O-hot-du-sha.
- 13. Raven, Pet-chale-ruh-pä'-ka.

### THE BILOXI

The tribal organization of this people has disappeared. When the few survivors were visited by the author at Lecompte, Louisiana, in 1892 and 1893, they gave him the names of three of the clans of the Biloxi, descent being reckoned in the female line. These clans are: 1, Ita a<sup>n</sup>yadi, Deer people; 2, O<sup>n</sup>i a<sup>n</sup>yadi, Bear people; 3, Naqotod¢a a<sup>n</sup>yadi, Alligator people. Most of the survivors belong to the Deer clan. The kinship system of the Biloxi is more complicated than that of any other tribe of the stock; in fact, more than that of any of the tribes visited by the author. The names of 53 kinship groups are still remembered, but there are at least a dozen others whose names have been forgotten. Where the ¢egiha language, for example, has but one term for grandchild, and one grandchild group, the Biloxi has at least fourteen. In the ascending series the Dakota and ¢egiha do not have any terms beyond grandfather and grandmother. But for each sex the Biloxi has terms for at least three degrees beyond the grandparent. The ¢egiha has but one term for father's sister and one for mother's brother, father's brother being "father," and mother's sister "mother." But the Biloxi has distinct terms (and groups) for father's elder sister, father's younger sister, father's elder brother, father's younger brother, and so on for the mother's elder and younger brothers and sisters. The Biloxi distinguishes between an elder sister's son and the son of a younger sister,

[244]

and so between the daughter of an elder sister and a younger sister's daughter. A Biloxi man may not marry his wife's brother's daughter, nor his wife's father's sister, differing in this respect from a Dakota, an Omaha, a Ponka, etc; but he can marry his deceased wife's sister. A Biloxi woman may marry the brother of her deceased husband. Judging from the analogy furnished by the Kansa tribe it was very probably the rule before the advent of the white race that a Biloxi man could not marry a woman of his own clan

#### THE TUTELO

It is impossible to learn whether the Tutelo ever camped in a circle. The author obtained the following clan names (descent being in the female line) from John Key, an Indian, on Grand River reservation, Ontario, Canada, in September, 1882: On "one side of the fire" were the Bear and Deer clans, the Wolf and Turtle being on the other side. John Key's mother, maternal grandmother, and Mrs Christine Buck were members of the Deer clan. There were no taboos. The Tutelo names of the clans have been forgotten.

## THE CATAWBA

THE CATAWBA 57

Dr A. S. Gatschet, of the Bureau of Ethnology, visited the Catawba tribe prior to March, 1882, when he obtained an extensive vocabulary of the Catawba language, but he did not record any information respecting the social organization of the people.

For further information regarding the Siouan tribes formerly inhabiting the Atlantic coast region, see "Siouan Tribes of the East," by James Mooney, published as a bulletin of the Bureau of Ethnology.

# \*\*\*END OF THE PROJECT GUTENBERG EBOOK SIOUAN SOCIOLOGY\*\*\*

# Credits

October 10, 2006

Posted to Project Gutenberg
PM for Bureau of American Ethnology,
Joshua Hutchinson and
The Online Distributed Proofreading Team
(This file was produced from images generously made available by the Bibliothèque nationale de France (BnF/Gallica) at http://gallica.bnf.fr)

# A Word from Project Gutenberg

This file should be named 19518-pdf.pdf or 19518-pdf.zip.

This and all associated files of various formats will be found in:

http://www.gutenberg.org/dirs/1/9/5/1/19518/

Updated editions will replace the previous one — the old editions will be renamed.

Creating the works from public domain print editions means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg<sup>TM</sup> electronic works to protect the Project Gutenberg<sup>TM</sup> concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for the eBooks, unless you receive specific permission. If you do not charge anything for copies of this eBook, complying with the rules is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. They may be modified and printed and given away — you may do practically anything with public domain eBooks. Redistribution is subject to the trademark license, especially commercial redistribution.

# The Full Project Gutenberg License

Please read this before you distribute or use this work.

To protect the Project Gutenberg<sup>TM</sup> mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg<sup>TM</sup> License (available with this file or online at http://www.gutenberg.org/license).

# Section 1.

# General Terms of Use & Redistributing Project Gutenberg<sup>TM</sup> electronic works

### 1.A.

By reading or using any part of this Project Gutenberg<sup>TM</sup> electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg<sup>TM</sup> electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg<sup>TM</sup> electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

### 1.B.

"Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg<sup>TM</sup> electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg<sup>TM</sup> electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg<sup>TM</sup> electronic works. See paragraph 1.E below.

### 1.C.

The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg<sup>TM</sup> electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is in the public domain in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg<sup>TM</sup> mission of promoting free access to electronic works by freely sharing Project Gutenberg<sup>TM</sup> works in compliance with the terms of this agreement for keeping the Project Gutenberg<sup>TM</sup> name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg<sup>TM</sup> License when you share it without charge with others.

### 1.D.

The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg<sup>TM</sup> work. The Foundation makes no representations concerning the copyright status of any work in any country outside the United States.

### 1.E.

Unless you have removed all references to Project Gutenberg:

#### 1.E.1.

The following sentence, with active links to, or other immediate access to, the full Project Gutenberg<sup>TM</sup> License must appear prominently whenever any copy of a Project Gutenberg<sup>TM</sup> work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at http://www.gutenberg.org

#### 1.E.2.

If an individual Project Gutenberg<sup>TM</sup> electronic work is derived from the public domain (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg<sup>TM</sup> trademark as set forth in paragraphs 1.E.8 or 1.E.9.

#### 1.E.3.

If an individual Project Gutenberg<sup>TM</sup> electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg<sup>TM</sup> License for all works posted with the permission of the copyright holder found at the beginning of this work.

#### 1.E.4.

Do not unlink or detach or remove the full Project Gutenberg<sup>TM</sup> License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg<sup>TM</sup>.

#### 1.E.5.

Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1

with active links or immediate access to the full terms of the Project Gutenberg<sup>TM</sup> License.

#### 1.E.6.

You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg<sup>TM</sup> work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg<sup>TM</sup> web site (http://www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg<sup>TM</sup> License as specified in paragraph 1.E.1.

#### 1.E.7.

Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg<sup>TM</sup> works unless you comply with paragraph 1.E.8 or 1.E.9.

#### 1.E.8.

You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg<sup>TM</sup> electronic works provided that

• You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg<sup>TM</sup> works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg<sup>TM</sup>

trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."

- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg<sup>TM</sup> License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg<sup>TM</sup> works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg<sup>TM</sup> works.

#### 1.E.9.

If you wish to charge a fee or distribute a Project Gutenberg<sup>TM</sup> electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg<sup>TM</sup> trademark. Contact the Foundation as set forth in Section 3 below.

#### 1.F.1.

Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread public domain works in creating the Project Gutenberg<sup>TM</sup> collection. Despite these efforts, Project Gutenberg<sup>TM</sup> electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

#### 1.F.2.

LIMITED WARRANTY, DISCLAIMER OF DAMAGES — Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg<sup>TM</sup> trademark, and any other party distributing a Project Gutenberg<sup>TM</sup> electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH F3. YOU AGREE THAT THE FOUNDATION, THE TRADE-MARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR AC-TUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

LIMITED RIGHT OF REPLACEMENT OR REFUND — If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

#### 1.F.4.

Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS,' WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTIBILITY OR FITNESS FOR ANY PURPOSE.

#### 1.F.5.

Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6.

INDEMNITY — You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg<sup>TM</sup> electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg<sup>TM</sup> electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg<sup>TM</sup> work, (b) alteration, modification, or additions or deletions to any Project Gutenberg<sup>TM</sup> work, and (c) any Defect you cause.

## Section 2.

# Information about the Mission of Project Gutenberg<sup>TM</sup>

Project Gutenberg<sup>TM</sup> is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need, is critical to reaching Project Gutenberg<sup>TM</sup>'s goals and ensuring that the Project Gutenberg<sup>TM</sup> collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg<sup>TM</sup>

and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation web page at http://www.pglaf.org.

## Section 3.

# Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Its 501(c)(3) letter is posted at http://www.gutenberg.org/fundraising/pglaf. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's principal office is located at 4557 Melan Dr. S. Fairbanks, AK, 99712., but its volunteers and employees are scattered throughout numerous locations. Its business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887, email business@pglaf.org. Email contact links and up to date contact information can be found at the Foundation's web site and official page at http://www.pglaf.org

For additional contact information:

Dr. Gregory B. Newby Chief Executive and Director gbnewby@pglaf.org

## Section 4.

# Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg<sup>TM</sup> depends upon and cannot survive without wide spread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit http://www.gutenberg.org/fundraising/donate

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg Web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: http://www.gutenberg.org/fundraising/donate

## Section 5.

# General Information About Project Gutenberg<sup>TM</sup> electronic works.

Professor Michael S. Hart is the originator of the Project Gutenberg<sup>TM</sup> concept of a library of electronic works that could be freely shared with anyone. For thirty years, he produced and distributed Project Gutenberg<sup>TM</sup> eBooks with only a loose network of volunteer support.

Project Gutenberg<sup>TM</sup> eBooks are often created from several printed editions, all of which are confirmed as Public Domain in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Each eBook is in a subdirectory of the same number as the eBook's eBook number, often in several formats including plain vanilla ASCII, compressed (zipped), HTML and others.

Corrected *editions* of our eBooks replace the old file and take over the old filename and etext number. The replaced older file is renamed. *Versions* based on separate sources are treated as new eBooks receiving new filenames and etext numbers.

Most people start at our Web site which has the main PG search facility:

This Web site includes information about Project Gutenberg<sup>TM</sup>, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.